

4

THE ARTS AND CRAFTS
EXHIBITION SOCIETY
CATALOGUE
OF THE SIXTEENTH
EXHIBITION

AT DORLAND HOUSE
LOWER REGENT STREET, S.W.1

1935

THE 1882-1883 CRAFTS
EXHIBITION SOCIETY
CATALOGUE
OF THE SIXTEENTH
EXHIBITION

CURWEN PRESS, PLATOW, LONDON, E.13



13. XI. 1935 AC

CONTENTS

	PAGE
Officers and Council	6
The Society	7
Lay Members	11
Notes	13
Acknowledgements	15
Guarantors	16
Application Form	17
Foreword	19
Aims in Planning	23
Note on the Typewritten Labels	25
Catalogue	27

OFFICERS & COUNCIL FOR 1935-36

- *EDWARD JOHNSTON (PRESIDENT)
C. H. ST. J. HORNBY AND
R. W. S. WEIR (VICE-PRESIDENTS)
- *F. W. TROUP (HON. TREASURER)
- *ALFRED FAIRBANK AND
- *FRANCIS H. SPEAR (HON. SECRETARIES)
D. HALL MACPHERSON (MRS.) (ASSISTANT
SECRETARY)

Council

- EDWARD BARNLEY
- RECO CAPEY
- NOEL CARRINGTON
- A. J. CLISSOLD (MISS)
- *JOHN COOPER
- *JOHN FARLEIGH
- *G. T. FRIEND
- GRAILY HEWITT
- *E. E. LOFTING
- *J. H. MASON
- *H. G. MURPHY
- *A. L. OSBORNE
- H. W. PALLISER
- *NOEL ROOKE
- GORDON RUSSELL

Those marked * form the Executive Committee.

THE SOCIETY

- ADAMS, MISS KATHERINE
(MRS. EDMUND WEBB)
- ALEXANDER, MISS MARGARET
- ALLEN, C. J.
- BARNLEY, EDWARD
- BARNLEY, MISS GRACE (MRS. DAVIES)
- BENNETT, W.
- BEST, MISS M.
- BLOW, DETMAR
- BOOKER, MISS A. M.
- BRIGGS, JOHN M.
- BUNNEY, G. C.
- CAMWELL, MISS A. MABEL
- CAPEY, RECO
- CARDEW, MICHAEL
- CATTERSON-SMITH, ROBERT
(Honorary Member)
- CATTERSON-SMITH, MISS ISABEL
- CHRISTIE, H. LAWRENCE
- CLISSOLD, MISS A. J.
- COCKERELL, MISS CATHERINE
- COCKERELL, DOUGLAS B., M.B.E.
- COCKERELL, M. SYDNEY
- COLE, J. R.
- COLE, W. V.
- COOKE, IRIS
- COOPER, JOHN
- CUZNER, BERNARD
- DALTON, W. B.
- DAVIES, STANLEY W.
- DAVIS, EDWARD

DIXON, MISS H. M.
DOLMETSCH, ARNOLD (*Honorary Member*)
DONCASTER, MISS K.
EASTWOOD, MISS ANNIE
EDEN, F. C.
ELLIOT, WALLACE
ELLIS, MISS MARIAN
FAIRBANK, ALFRED J.
FARLEIGH, JOHN
FOSTER, MISS MABEL C.
FRIEND, GEORGE T.
FULLEYLOVE, MISS J. E.
GIMSON (MRS.), E. A.
GOGGS, MISS EVELYN (MRS. O. P. JOCE)
GRASETT, MISS KATHERINE
GRAY, GEORGE KRUGER, F.S.A.
GREEN, A. ROMNEY
HAMMOND, S.
HARRISON, J. B.
HEAL, SIR AMBROSE
HERMES, MISS GERTRUDE
HERON, MISS KATHLEEN M.
HEWITT, GRAILY
HINDEON, MISS ALICE
HINKLEY, MISS HELEN E.
HODGSON, MISS M. L.
HOLDEN JONES (MRS.), MARGARET T.
HOLMES, MISS BEATRIX
HORNBY, C. H. ST. J., F.S.A.
HUNT, GEORGE EDWARD
HUTCHINS, MISS MAY (MRS. G. S. TAYLOR)
HUTTON, MISS DOROTHY
JOHNSTON, MISS A.
JOHNSTON, EDWARD

KING, W. E.
LAMB, LYNTON
LITTLEDALE, H. A. P.
LUNN, MISS DORA E. (MRS. HEDGES)
MARTIN, MISS ETHEL S.
MASON, J. H.
MAYNARD, R. A.
MOLLER, MISS MURIEL
MURPHY, H. G.
MURRAY, W. STAITE
NANCE, R. MORTON
OLIVER, BASIL
OLIVER, M. C.
OSBORNE, A. L.
PALLISER, HERBERT WILLIAM
PEACOCK, MISS ELIZABETH
POTTER (MRS.), ELEANOR
POWELL, ALFRED H.
POWELL (MRS.), LOUISE
PULLER, MISS LOUISA
PYE, MISS SYBIL
RAMSDEN, OMAR
RATCLIFFE, MISS R.
RATHBONE, R. LL. B.
ROBINSON, MISS MARY E.
ROOKE, NOEL
ROPE, MISS M. E. ALDRICH
RUSSELL, GORDON
'SAH'
SANDELL (MRS.), E. M.
SHARPE, ERIC
SIMMONDS (MRS.), EVE
SIMMONDS, W. G.
SMITH, C. J. R.

SMITH, F. R.
SMITH, PERCY J.
SOPER, HAROLD C.
SPEAR, F. H.
SPENCER, EDWARD
SPOONER, CHARLES S.
SPOONER, MRS. DIBDIN
STOYE, WALTER
SUMNER, HEYWOOD
THURSTAN, MISS VIOLETTA
TRISTRAM, E. W.
TROUP, F. W.
TROUP, LADY
WAALS, PETER
WALKER, MISS AGATHA
WATT, JAMES CROMAR
WEIR, R. W. S.
WHALL, MISS VERONICA
WOOD, MISS EDITH M.
WOOLLER, H.
WOORE, EDWARD

LAY MEMBERS

ASTOR, MAJOR THE HON. J. J., M.P.
BALDWIN, LADY
BALTHAZAR, MISS
BIRCHALL, LADY
CADBURY, W. A. (*Life Member*)
CARRINGTON, NOEL
CHITHAM, FRANK
COREY (MRS.), G. M.
COTTERELL, MISS ADELAIDE G. P.
CRANAGE, THE VERY REV. D. H. S., LITT.D.
CRAWFORD AND BALCARRES, THE RT.
HON. THE EARL OF, K.T.
CURTIS, MISS FLORENCE L. C.
EILOART, FRED. E.
FARINGDON, THE RT. HON. THE LORD
(*Life Member*)
FREEMAN, J. J.
FROME, MRS.
GARDNER, THORNTON (*Life Member*)
GODDARD, HAROLD (*Life Member*)
HALSEY, SIR LAURENCE E., K.B.E.
HARCOURT, MISS L. M.
HOARE, H.
HOLLOWAY, ROLAND E.
HOPE, H. D.
HORNE, A. B.
HOWELL, HORACE
KERSHAW, MRS.
LOFTING, MISS
LOFTING, E. E.
MOFFATT, H. C.

MORDON, MRS. (*Life Member*)
MCGAW, JOHN THOBURN
NEALE, MISS IDA
PAGE-ROBERTS, MISS MARCIA
(*Life Member*)
PAGE-ROBERTS, MISS MARY (*Life Member*)
PARKIN, MRS.
PEACH, H. H.
PICK, F.
POWER, A. D. (*Life Member*)
RYDER, DUDLEY
SAUNDERS, MISS CONSTANCE DEMAIN
SHERBORNE, LADY
SIMSON, LADY (MISS LENA ASHWELL)
SMITH, MISS LILIAN H.
TRAILL, MISS M. G. D.
TROUP, SIR EDWARD, K.C.B.
VIVIAN-SMITH, LADY SYBIL
WALTERS, L. HUTH
WATKINS, HUGH
WEBB, PHILIP G. L., C.B., C.B.E.
WINDSOR (MRS.), M. E.
WORSLEY-TAYLOR, LADY

NOTES

THE Exhibition is open from November 4th to 30th inclusive, from 10 a.m. to 7 p.m., except Wednesdays 10 a.m. to 9 p.m., and Saturdays 10 a.m. to 5 p.m. Admission 1s. 6d. Season tickets 3s.

1. **COPYRIGHTS.** All exhibits are copyright. Sketching is not allowed in the galleries except under conditions, as to which application must be made direct to the Exhibition Secretary in the Gallery.
2. **SALES.** The prices given in the catalogue should be checked by reference to the Exhibition Secretary, who will take the name and address of any intending purchaser and accept a deposit of 25 per cent; but the Society will not be responsible for the delivery of the work sold, or for the payment of the remainder of the purchase money. Orders for replicas will be taken. No work shall be removed from the galleries until the close of the Exhibition.
3. **PARTIES.** Parties of six or more will be admitted at a charge of 6d. a head on production at the door of a letter of application on the official notepaper of the organization or school to which the persons belong. Students of recognized technical schools and schools of art

are admitted also at a charge of 6d. on production of their student's ivory or ticket.

4. FREE ADMISSION. All Members of the Society and all those whose names appear in the Index are entitled to tickets for free admission.

Members and students are requested to sign their names in the book kept for that purpose at the turnstile.

5. EXHIBITIONS. Exhibitions of the Society (which are usually held triennially) are open to all designers and handicraftsmen, whether members of the Society or not, but subject to selection of work by the Committee.

Non-members are charged a commission on sales made during the Exhibition.

All communications to be addressed to
THE ASSISTANT SECRETARY, 6 QUEEN
SQUARE, BLOOMSBURY, LONDON, W.C.1.

REPLICAS OF EXHIBITS
ALREADY SOLD ARE IN
MANY CASES OBTAINABLE.
COMMISSIONS ACCEPTED
FOR FURTHER WORK.

The Society holds its Exhibitions only once in three years, but during the

intervening period the Assistant Secretary will be glad to give any information or answer questions bearing on the work of the Society and to receive inquiries for commissions.

ACKNOWLEDGEMENTS

for help generously given are made to the following:

The London Passenger Transport Board,
for advertising facilities.

The Worshipful Company of Goldsmiths, for a gift towards the expenses of the Exhibition.

The Proprietors of *The Sunday Times*, for sympathetic co-operation and advertising facilities.

Sir Herbert Morgan and George Kettle, Esq., for their interest and assistance.

A. L. Osborne, Esq., for his work as the Exhibition Architect.

The Guarantors of the Exhibition, whose names are given on page 16.

GUARANTORS

MISS BALTHAZAR
EDWARD BARNSELY
LORD BLANESBOROUGH, P.C., G.B.E.
FRANK CHITHAM
HUGH DENT
F. E. EILOART
WALLACE ELLIOT
ALFRED FAIRBANK
JOHN FARLEIGH
HAROLD W. GODDARD
C. H. ST. J. HORNEY
EDWARD JOHNSTON
J. H. MASON
SIR FREDERICK MINTER, K.C.V.O.
H. G. MURPHY
A. D. POWER
MISS SYBIL PYE
NOEL ROOKE
MISS M. E. ALDRICH ROPE
ERIC SHARPE
F. H. SPEAR
W. L. STEPHENSON
F. W. TROUP
H. WATKINS
J. CROMAR WATT
R. S. WEIR
MISS V. WHALL
LADY WHITSON

I HEREBY make application to become a Lay Member of the ARTS AND
CRAFTS EXHIBITION SOCIETY

Name

Address

Date

THE HON. SECRETARIES, ARTS AND CRAFTS EXHIBITION SOCIETY,
6 QUEEN SQUARE, BLOOMSBURY, W.C.1

FOREWORD

THE SOCIETY

THE Arts and Crafts Exhibition Society was formed over forty years ago by a group of young men who realized that neither the fine arts nor the industrial productions of that day satisfied their desire for beauty in objects of everyday use.

They made the best things they could devise, using the best material and best technique. This side of their work, which was shown in the Society's exhibitions, won and holds recognition. It is even now sometimes forgotten that there are some things which have to be made by hand or not at all. Just as a piece of hand-made paper is entirely different in character and behaviour from a piece of machine-made paper, so is a hand-raised piece of silver different from a machine-spun. The hand-made products had to be, and are still, obviously more expensive than machine-made things, but the latter are different in quality.

There is another side to their work which is less known and understood.

The best design can only arise from a close contact between the artist and the

material in which the thought is to be expressed. The artist-craftsman, working in a studio, is in the closest possible touch with actual material. As a result he has had an influence on design in industrial production which is quite out of proportion to his numbers.

In 1900 the Doves Press of Walker and Cobden-Sanderson showed the world what a magnificent thing a piece of plain undecorated letterpress printing could be. The turning-point in machine-set printing dates from 1912, when J. H. Mason, formerly of the Doves Press above mentioned, induced the Monotype Corporation to produce the Imprint type.

Edward Johnston's Underground block letter of 1916-17 is the model which all more recent sans-serif types have followed, including Erbar and Gill sans.

In 1915 several of our members and their friends, of whom W. R. Lethaby should principally be mentioned, seized the opportunity created by the mind-searchings of the War period, to create a new society, the Design and Industries Association, to spread the ideal of good design in quantity production, in order that objects possessing at least good proportion, colour, and fitness for purpose, should be available to all at the lowest prices. This Society gave the

new one a public start by giving it a large room at our Society's exhibition at Burlington House in 1916, in which to show objects mechanically produced. From the room then lent by this Society have sprung such things as the 'Slender Purse' Exhibition at the Victoria and Albert Museum, and the Exhibition at Dorland House in 1933.

This Society, then, stands for the highest standard of design and technique in hand-produced objects, and the work of its members is having a most vital influence on industrial production.

NOEL ROOKE

AIMS IN PLANNING

The aims in planning this Exhibition have been not only to put before the public a collection of works of high quality but also to show that the artist-craftsman has a proper place in society in 1935. The artist-craftsman may justly claim that he produces necessary and unique works of art which it is not economical or convenient to make except by hand, that he is the best teacher of his craft and that he is admirably fitted to design for 'batch-production,' 'quantity-production,' or 'mass-production' in industry.

In the selection of works for the present Exhibition, the first consideration has been that of quality, but a bias has been given in favour of articles of use as against purely decorative work. Further, the attempt has been made to show a really representative collection of the many things made by artist-craftsmen.

The Explanatory Labels (referred to in a Note by the President), and a few special exhibits by members of the Society, are offered for the visitors' interest and information.

Finally, the practice of the Society in the past to show certain works that have been produced in limited quantities, such as books, or in large quantities, such as coins, has been extended and a

section has been organized to reflect the work of members of the Society in industrial production.

ALFRED FAIRBANK

NOTE ON THE TYPEWRITTEN LABELS

An invitation was sent to exhibitors, suggesting that they might like to attach *Informative Labels* to their exhibits. Certain exhibits are, in consequence, accompanied by these Typewritten Labels.

The terms of the invitation were—that such labels might be submitted—*'giving facts of interest in regard to the exhibit where such facts may not be obvious (especially to the layman). It is suggested that there might be interesting data concerning the Technical Construction or the Function of the Exhibit or concerning the Craftsman's INTENTION—or other relevant matter—which might be stated in a few words.'*

The presence of such a Label implies simply that an exhibitor wished to add verbal information, and that the Selection Committee thought that the information given added interest to the exhibit. NO distinction of any kind is implied between labelled and unlabelled exhibits.

The introduction of these Labels is an experiment to test the value of the scheme proposed by the President in a paper* in June 1933.

EDWARD JOHNSTON

* *Four Papers read by the members of the Arts and Crafts Exhibition Society.* Longmans, Green & Co. 2s. 6d.

BOOKBINDING AND PRINTED BOOKS

Case 1.

- a SYBIL PYE
'Emin', by A. J. A. SYMONS. Inlaid morocco binding with gold tooling. Lent by A. J. A. SYMONS.
- b DOUGLAS COCKERELL & SON
Trial binding for the second volume of Codex Sinaiticus, oak boards, white goat-skin, silver clasps. Designed by DOUGLAS COCKERELL. Executed by DOUGLAS and SYDNEY COCKERELL; boards by STANLEY PARKER; clasps by CATHERINE COCKERELL and R. L. SIMMONDS.
- c SYBIL PYE
The Apocrypha. NONESUCH PRESS. Bound in black morocco, inlaid and gold tooled. £10 10s.

Case 2.

- a ALEC J. VAUGHAN
Milton's Paradise Lost. Red morocco binding, blind tooled. Designed by D. STEVENS. Executed by W. S. PARKER. £10

Case 2—continued.

b HUMPHREY MITFORD

The Holy Bible. Designed by BRUCE ROGERS. Executed by JOHN JOHNSON.
£52 10s.

N.B. This Bible has been chosen for exhibition by invitation, as it is a noble example of a return by this University Press, which uses mechanical methods of production, to the appearance and proportions of early Bibles which were hand-set and hand-printed from hand-made type. This is to explain its inclusion here.

c ROGER POWELL

Dr. R. Vaughan Williams MS., 'Hugh the Drover'. Green morocco binding, gold tooled. The property of J. STEWART WILSON.

Case 3.

a C. SANDFORD

'Storm at Sea.' Wood engravings by JOHN FARLEIGH. Designed by C. SANDFORD. Executed by A. H. GIBBS, E. J. WARD, H. BARKER.
£1 1s.

b THE GREGYNOG PRESS

'The Singing Caravan.' Niger binding, gold tooled and inlaid. Designed by W. MCCANCE. Executed by GEORGE FISHER.
£10 10s.

Case 3—continued.

c C. H. ST. J. HORNBY

'Ashdene Press Bibliography, 1935.' Designed by C. H. ST. JOHN HORNBY. Executed by C. H. ST. JOHN HORNBY and H. GAGE-COLE.
£7 7s.

d J. H. MASON

'Caneuon Ceiriog Detholiad.' GREGYNOG PRESS. Red morocco binding, gold tooled. Designed and executed by JOHN MASON.
£10 10s.

e C. SANDFORD

'Flowers and Faces.' Engravings by JOHN NASH. Designed by C. SANDFORD. Executed by A. H. GIBBS, E. J. WARD, H. BARKER.
£2 2s.

Case 4.

a ROBERT ASHWIN MAYNARD

'A Vision of Judgment', by R. Southey, and 'The Vision of Judgment', by Lord Byron. With wood-engravings by the printers. Designed by R. A. MAYNARD. Executed by R. A. MAYNARD and H. W. BRAY. THE RAVEN PRESS. Bound by MESSRS. LEIGHTON STRAKER. 220 copies on Batchelor hand-made paper. £2 5s.

b M. E. ROBINSON

The Painter in History. Green morocco binding, gold tooling, red inlay. £5 5s.

Case 4—continued.

- c* C. SANDFORD
'The Glory of Life.' Wood-engraving by
ROBERT GIBBINGS. Designed by CHRISTO-
PHER SANDFORD. Executed by F. YOUNG
and A. H. GIBBS, A. CURRAN, and H.
BARKER.
- d* ALEC J. VAUGHAN
Modern Book Binding. Inlaid morocco
binding, gold tooled. £8
- e* J. H. MASON
Cupid and Psyche. Illustrated by wood-
engravings; printed on a hand-press.
Designed by J. H. MASON and MISS VIVIEN
GRIBBLE. Executed by MISS VIVIEN GRIB-
BLE (illus.), MR. J. H. MASON, and
MR. A. J. CULLEN (printers), J. MASON
(case). Unbound. £3 3s.

Case 5.

- a* SYBIL PYE
'The Little School' Poems for Children
by T. Sturge Moore. GREGYNOG PRESS.
Bound in red morocco, inlaid, gold
tooled. £7 7s.
- b* THE GREGYNOG PRESS
'Psalmu Dafydd.' Hand-set, printed on
machine press, bound by hand. Designed
by R. A. MAYNARD. Executed by HORACE
WALTER BRAY, H. J. HODGSON, I. V.
JONES, HUGH JONES. £5 5s.

Case 5—continued.

- c* KATHERINE POUNTNEY
'The Art of the Book.' Red morocco
binding, gold tooled, inlaid. £6 6s.
- d* CHRISTOPHER SANDFORD
'Ecclesiastes.' Wood-engravings by BLAIR
HUGHES-STANTON. Printed on vellum.
Designed by C. SANDFORD. Executed by
A. H. GIBBS, E. J. WARD, A. CURRAN.
£31 10s.
- e* SYBIL PYE
François Villon, Ballades et Autres
Poesies. ERAGNY PRESS. Bound in red
morocco, inlaid, gold tooled. £10 10s.

Case 6.

- a* C. H. ST. J. HORNBY
Printed on hand-press—Initials by hand,
by GRAILY HEWITT. Woodcuts by GWEN-
DOLINE RAVERAT. Designed by C. H.
ST. JOHN HORNBY. Executed by C. H.
ST. JOHN HORNBY, H. GAGE-COLE, and
A. J. FISK.
- b* B. de FOUBERT
Cranford. Binding in natural morocco,
gold tooled, inlaid. £3 3s.
- c* C. H. ST. J. HORNBY
Ecclesiasticus. Printed on hand-press—
initials by hand, by GRAILY HEWITT and
ASSISTANTS. Executed by C. H. ST. J.
HORNBY, H. GAGE-COLE. Designed by
C. H. ST. J. HORNBY.

Case 6—continued.

d B. de FOUBERT

Rupert Brooke's Poems. Binding natural morocco. Blind and gold tooling. £3 3s.

e THE GREGYNOG PRESS—with wood-engravings by AGNES MILLER PARKER.

The Fables of Esope. Hand-set, printed in machine press, bound by hand. Designed by N. MCCANCE. Executed by R. O. JONES (case), H. J. HODGSON (press). Marbled paper lining to cases by DOUGLAS COCKERELL AND SON. £5 5s.

7 GRAILY HEWITT

(shown on screen 86).

Original Drawings for The Gregynog Press 'Gwendoline' Type, with a print of the resultant type, and photograph of Numeister's original type, from which the drawings were made with a five-times enlargement.

ARCHITECTURAL
SCULPTURE & CARTOONS
FOR STAINED GLASS

- | | | |
|-----|---|-----------------------|
| 10 | H. W. PALLISER | |
| | Carved stone Panel. | £50 |
| 11 | H. W. PALLISER | |
| | Tombstone. | £35 |
| 12 | J. E. NUTTGENS | |
| | 'Bethlehem' Cartoon. | |
| 13 | E. WOORE | |
| | Section of Cartoon for stained glass. | |
| 14 | FREDERICK WILCOXSON | |
| | William Byrd Memorial. | |
| 15 | ALLAN HOWES | |
| | Madonna and Child | £60 |
| 16. | GILBERT LEDWARD | |
| | 'Sleep.' | |
| 17 | F. H. SPEAR | |
| | Creation of Animals. Coloured Cartoon for stained glass roundel. | |
| | | £21 executed in glass |
| 18 | F. H. SPEAR | |
| | Creation of Plants. Coloured Cartoon for stained glass roundel. | |
| | | £21 executed in glass |
| 19 | F. H. SPEAR | |
| | Creation of Light and Darkness. Coloured Cartoon for stained glass roundel. | |
| | | £21 executed in glass |
| 20 | ERIC GILL | |
| | Alphabet in Hopton-Wood stone. | |

- 21 ERIC GILL
Headstone in Hopton-Wood stone.
Inscription in phonography. Designed
by ERIC GILL. Cut by DAVID KINDERSLEY.
- 22 JOHN H. W. HODGE
The Recorder. Stone carving. £60
- 23 JOHN H. W. HODGE
Panther. Marble, direct carved. £75
- 24 STONER & SAUNDERS
Cast lead Flower Box. Bed cast, hand
wrought, all joints lead burnt. £15
- 25 STONER & SAUNDERS
Cast lead Flower Box. Bed cast, hand
wrought, all joints lead burnt. £15
- 26 STONER & SAUNDERS
Cast lead Flower Box. Bed cast, hand
wrought, all joints lead burnt. £15
- 27 STONER & SAUNDERS
Cast lead Flower Box. Bed cast, hand
wrought, all joints lead burnt. £15
- 28 STONER & SAUNDERS
Cast lead Rain-water Head. Bed cast,
hand wrought, all joints lead burnt. £10
- 29 A. G. KING
Stone corbel.

STAINED GLASS

- 50 EDWARD WOORE
Section of Window.
- 52 J. E. NUTTGENS
Madonna and Child.
- 53 C. J. DRING
Window for restaurant. Designed by
LAWRENCE S. LEE. Executed by SOUTH-
SIDE STUDIO. £41 10s.
- 54 RACHEL DE MONTMORENCY
Madonna and Child. £25
- 55 JOAN E. FULLEYLOVE
Stained glass Panel, 'The Bard'. £9 9s.
- 56 C. J. DRING
'Drama.' Designed by LAWRENCE S.
LEE. Executed by SOUTHSIDE STUDIO. £70
- 57 C. F. BLAKEMAN
Pieta. £10
- 58 CHARLES PAINE
The Four Evangelists. Designed and
painted by CHARLES PAINE. Executed by
DAISY LUTHER. £40
- 59 GEORGE KRUGER GRAY
Arms of the Order of St. John of
Jerusalem.
- 60 EDWARD WOORE
Replica of a Section of a Window. £40

- 61 J. E. NUTTGENS
'St. Joan.' Cartoon for stained glass.
- 62 J. E. NUTTGENS
'St. Frideswide.' Cartoon for stained glass.
- 63 M. E. ALDRICH ROPE
Sketch for East Window, Lady Chapel,
All Saints, Hereford.
- 64 M. E. ALDRICH ROPE
Sketch for East Window, All Saints,
Hereford.
- 65 V. WHALL
Cartoon, 'Young Arthur and the Sword',
for window in King Arthur's Hall.

For Hangings, see Section 'Textiles'.

EMBROIDERY AND TEXTILES

Case 71.

- a ELSIE M. WILLIAMS
Cover Embroidery.
- b DOROTHY LARCHER
Block-printed Scarf—fine wool. £5 5s.
- c DOROTHY LARCHER
Block-printed silk Scarf. £2 5s.
- d VIOLETTA THURSTAN
Cushion. 12s. 6d.

JEWELLERS' WORK

Mats under exhibits by P. S. and R. BEALES.

CUTLERY, ETC.

Case 72.

- a PHYLLIS M. LEGGE
Cloisonné enamel on silver. The Pelican. £4 4s.
- b CATHERINE COCKERELL
Twelve Knives, stainless steel blades,
silver ferrules with gold decoration and
jade soapstone handles. £12 12s.
- c CATHERINE COCKERELL
Six Knives, with stainless steel blades
and ivory handles with silver piqué. £4 10s.
- d MOLLY CHALLONER
Silver Powder Box, engraved (un-
finished). £2 2s.
- e FRANCIS COOPER
Spoon for honey, silver. Designed by
THE LATE J. PAUL COOPER. Executed by
FRANCIS COOPER. £2 5s.

Case 72—continued.

- f* JOYCE SANDEMAN
Paper Knife, silver with rose quartz
handle. £3 3s.
- g* FRANCIS COOPER
Child's Spoon, 'Mouse'. £3 15s.
- h* CATHERINE COCKERELL
Knife, small, stainless steel with ivory
piqué. 12s. 6d.
- i* CATHERINE COCKERELL
Six Knives, stainless steel blades with
ribbed agate handles and silver ferrules,
engraved. £4 10s.
- j* CATHERINE COCKERELL
Flap Jack Powder Box, engraved, 'The
Ark.' £2 10s.
- k* CATHERINE COCKERELL
Twelve Knives, stainless steel blades,
striped onyx handles, and engraved
silver ferrules. Executed by CATHERINE
COCKERELL and ASSISTANTS. £9
- l* ETHEL S. MARTIN
Cloak Clasp, silver, with champlevé
enamel and niello.

JEWELLERY

Case 73.

- a* MOLLY CHALLONER
Brooch, silver, with crystal and ivory.
£2 2s.
- b* GEORGE E. HUNT
Brooch, 'Daughter of Pharaoh', gold
and enamel set stones. £21
- c* FRED AUMONIER
Two silver Brooches, with cloisonné
enamel and engraving. £1 5s. each
- d* CATHERINE COCKERELL
Necklace, silver gilt with wire decoration.
Lent by MRS. B. W. ROBINSON.
- e* SAH
Ring, 22 ct. gold, set with fire opal
(hollow chasing). Lent by MOSHEH OVED.
£25
- f* CATHERINE COCKERELL
Ring, 18 ct. gold and silver set sapphires
and diamond chips. £7 7s.
- g* SAH
Brooch, gold and platinum enamelled
set with coloured diamonds, rubies and
emeralds. Lent by MOSHEH OVED. £40
- h* SAH
Ring, 22 ct. gold, with catseye. Lent by
MRS. RENDLE.
- i* CATHERINE COCKERELL
Necklace, onyx and cornelian beads
with silver gilt wires and plaited silver
cord. £6 6s.

Case 73—continued.

- j* CATHERINE COCKERELL
Necklace, glass with silver wires gilt and
rhodium plated. £3 3s.
- k* H. G. MURPHY
Brooch and Ear-rings, gold enamel and
coral.
- l* SAH
Ring, 18 ct. gold (chased) with opal.
Lent by MOSHEH OVED. £18
- m* SAH
Brooch, 'Adam and Eve', gold and
platinum enamel, emeralds and dia-
monds. Lent by MOSHEH OVED. £150
- n* SAH
Ring, in pink tourmalin. Lent by
MOSHEH OVED. £25
- o* R. GANT
Rhodium silver and carbuncle Bracelet.
£10
- p* Ring, in rhodium silver, sandblasted,
amethyst and lapis. £5

METAL JEWELLERY

Case 73a.

- a* KAYDEN BRETT
Set of Jewellery, copper gilt. £4 16s.
- b* KAYDEN BRETT
Set of Jewellery in copper and silver,
five pieces. £3 5s.
- c* MARGARET CRAIGHEAD
Necklace, copper and silver, set with
moonstones. £3 3s.
- d* MARGARET CRAIGHEAD
Collar, Bracelet and Ear-rings in alu-
minium, bronze and silver. £4 4s.
- e* MARGARET CRAIGHEAD
Necklace, Ear-rings and Ring in silver
and aluminium bronze. £4 4s.

EMBROIDERY AND TEXTILES

Case 74.

- a* MOLLY BOOKER
Sewed Picture, 'Affection'. £7 7s.
- b* MARGARET HOLDEN-JONES
Doll in embroidered Bavarian costume.
- c* ETHEL NETTLESHIP
Cock and Hen Bobbin Lace. £1 10s. per yard
- d* MABEL C. FOSTER
Cushion—quilting and embroidery. £3 3s.
- e* MARGARET T. HOLDEN-JONES
Embroidered Apron.
- f* MOLLIE WRATTEN
Hand-embroidered Cushion. £9 9s.
- g* MOLLY BOOKER
The Siren—sewed Picture. £7 7s.
- h* I. CATTERSON-SMITH
Embroidered Tea-cosy.

BOOKBINDING

Case 75.

- a* MARY E. ROBINSON
Visitors' Book in blue morocco, gold
tooled with inlay. £4 4s.

Case 75—continued.

- b* WILMA MARSDEN
'The Glory of Life.' Binding, brown
morocco, gold tooled. £4 10s.
- c* ARTHUR H. JOHNSON
Blotter. Binding green morocco, gold
tooled. £2 10s.
- d* S. I. HEIMAN
Honours Book for the Wyggeston Boys'
School, Leicester. Black morocco bind-
ing—white inlay, gold tooled. Executed
by JOHN MASON. Designed by S. I.
HEIMAN.
- e* MARY E. ROBINSON
Tennyson. Binding in red morocco with
green inlay and gold tooling. £3 3s.
- f* THE GREGYNOG PRESS
Welsh Gypsy Folk Tales. Binding in
yellow levant with inlay and gold
tooling. £10 10s.
- g* JOYCE FRANCIS
'A Garland of Poems.' Binding, undyed
niger, gold tooled. £3 3s.
- h* K. R. DRUMMOND
'The Seven Pillars.' Binding in red
levant, gold tooled. £5 5s.
- i* W. F. MATTHEWS
The Adventures of 'The Black Girl in
her Search for God'. Binding in natural
morocco, with black morocco doublures,
blind and gold tooling.

SMALL SCULPTURES

Case 76.

- 277 MRS. JULIAN HUXLEY
Sleeping Duck. £12 12s.
- 278 ARNRID JOHNSTON
Doorstop, cast in lead from plaster
model. £2 10s.
- 279 ARNRID JOHNSTON
Siamese Kitten, cast in brass. £15 10s.
- 280 A. G. KING
Pigeon—South African wonder stone.
£10
- 253 ALAN BEST
Fox. £8
- 282 H. WILSON-PARKER
Chameleon, Verde Prato. £21
- 283 H. WILSON-PARKER
Fish, Verde Prato teak. £17 17s.
- 284 H. WILSON-PARKER
Duckling, Caen stone, Hopton-Wood.
£42
- 290 W. G. SIMMONDS
Cat, carved ash. £35

Case 77.

- 264 RECO CAPEY
Whirlpool, carved amber fishes on
sycamore and ebony box. Box by GORDON
RUSSELL. £18 18s.

Case 77—continued.

- 269 RECO CAPEY
S. Patrick, carved horn on ebony base.
£21
- 281 H. WILSON-PARKER
Girl and Bear, Newfoundland soap-
stone and rosewood. £15 15s.
- 286 W. G. SIMMONDS
Rabbit, carved white pine. £20
- 287 W. G. SIMMONDS
Rabbit, carved white pine. £20
- 288 W. G. SIMMONDS
Leveret, carved pearwood. £15
- 289 W. G. SIMMONDS
Young Faun, carved pear wood. £35
- 292 K. B. STONE
Wind, boxwood figure on ebony base.
£10 10s.
- 294 K. B. STONE
Diffidence, ivory figure on ebony base.
£8 8s.
- 295 HILARY STRATTON
Wychelm, carving in slate. £30
- 299 EDMUND WARE
Pigeon, black marble carving.
- 450 ALAN BEST
Mandarin duck.

SILVER

Case 78.

- a* R. LL. B. RATHBONE
Brass Lamp Stand, bronzed brown and
marble paper tilting shade. Hand-press
work and marbling. The shade by
S. M. COCKERELL.
£2 5s. 6d., complete with shade
- b* R. LL. B. RATHBONE
Pair of brass Vases. 17s. 6d. each
- c* R. LL. B. RATHBONE
Chromium-plated Box for sweets. 17s. 6d.
- d* R. LL. B. RATHBONE
Chromium-plated Lamp Stand with
marbled paper Shade. Hand-press work
and marbling. The shade by S. M.
COCKERELL.
£2 17s. 6d., complete with shade.
- e* R. LL. B. RATHBONE
Chromium-plated Box for tobacco or
sweets. Hand-press work. £1
- f* GEORGE WRIGHT and LILY
NORTON
Hand-raised silver Vase. Thrown pottery
Dish. Designed by MR. GEORGE WRIGHT;
pottery executed by MRS. LILY NORTON.
£5 5s.
- g* R. LL. B. RATHBONE
Brass Tobacco or Biscuit Box, bronzed
brown. Hand-press work. £1 2s. 6d.

Case 78—continued.

- h* EMILY McEWEN OSBORNE
Powder Bowl. Hand-worked pewter.
£1 5s.
- i* EMILY McEWEN OSBORNE
Fruit Dish. Hand-worked pewter. £3 3s.
- j* R. LL. B. RATHBONE
Brass Box, bronzed brown, for tobacco
or sweets. Hand-press work. 13s. 6d.
- k* R. LL. B. RATHBONE
Chromium-plated Vase. Hand-press
work. £1 2s. 6d.

Case 79.

- a* BARKE, B. J.
Pair of silver Candlesticks. £26 5s.
- b* BARKE, B. J.
One silver Tea Caddy. £8 8s.
- c* REEVE, J. S.
'The Seasons', silver Fruit Bowl. Ham-
mered and chased. £25
- d* CATHERINE MILLER
Silver Sugar Bowl with lid and ivory
knot.
- e* HELENA M. IBBOTSON
Solid silver Mustard Pot. Rhodium-
plated, untarnishable. Made by hand.
- f* JOYCE R. HIMSWORTH
Silver Condiment Set in stand (5 pieces).
Hand made. £10 10s.

Case 79—continued.

- g* E. McEWEN OSBORNE
Condiment Set (3 pieces). Hand-worked
pewter. £2 2s.
- h* JOYCE R. HIMSWORTH
Silver Sugar Basin and Cream Jug.
Hand made. £7 10s. per pair
- i* J. B. HARRISON
Condiment Set, silver. Hand production.
Executed by H. G. MURPHY. £10 10s.
- j* JOYCE R. HIMSWORTH
Child's Cup, silver and niello. Hand
made. £7 7s.
- k* PHYLLIS M. LEGGE
Silver Milk Jug (part of set). £4 4s.
- l* B. HARRINGTON
Silver and niello Cigarette Box. Hand
made. £5 10s.
- m* EDWARD SPENCER
Hand Mirror in silver, cast handle and
sheet back. £5 5s.
- n* JOYCE HIMSWORTH
Silver Porringer. Engraved. £5 5s.

CALLIGRAPHY AND BOOKBINDING

Case 80.

- a* GRAILY HEWITT
Odes, John Keats. Illuminated MS.
Designed by GRAILY HEWITT. Executed
by GRAILY HEWITT and MISS I. D. HEN-
STOCK. Lent by MR. C. H. ST. J. HORNBY.
- b* GRAILY HEWITT
A Dream of Fair Women, A. Tenny-
son. Illuminated MS. Designed by
GRAILY HEWITT. Executed by GRAILY
HEWITT and MISS I. D. HENSTOCK, with a
miniature by MISS J. AYLING. £21
- c* GRAILY HEWITT
The Epistle of James written out in gold
(gold leaf on gesso). £31 10s.
- d* GRAILY HEWITT
The Psalter. Illuminated MS. Designed
by GRAILY HEWITT. Executed by GRAILY
HEWITT and MISS I. D. HENSTOCK. £315
- e* GRAILY HEWITT
The Tempest, W. Shakespeare. Illumi-
nated MS. Designed by GRAILY HEWITT.
Executed by GRAILY HEWITT and MISS
I. D. HENSTOCK.

Case 81.

- a* ALFRED FAIRBANK
Sheet of Manuscript Book, 'Eclogues &
Georgics of Virgil'. Written by ALFRED
FAIRBANK. Lent by C. H. ST. J. HORNBY.

Case 81—continued.

- b* G. M. PARRY
Blake's Poems. Red morocco binding,
black inlay, gold tooled.
- c* CHARLOTTE RENNARDS
Pocahontas. Binding in undyed morocco,
tooled and inlaid. £4 4s.
- d* GRAILY HEWITT
Ode, W. Wordsworth. Designed by
GRAILY HEWITT. Executed by GRAILY
HEWITT and MISS I. D. HENSTOCK. £21
- e* MARGARET ALEXANDER
Manuscript Book, 'Idyl XV', Theo-
critus. £4 4s.
- f* B. DE FOUBERT
Shakespeare 'Sonnets'. Binding. Green
morocco, gold tooled. £2 2s.
- g* KATHARINE POUNTNEY
'A Picture Book of Bindings.' Brown
morocco, gold tooled, red inlay. £2 5s.
- h* ALFRED FAIRBANK
Sheet of Manuscript Book, 'Eclogues &
Georgics of Virgil'. Written and Gilded
by ALFRED FAIRBANK. Illumination,
'Woodland Scene', by LOUISE POWELL.
Lent by C. H. ST. J. HORNBY.

SILVER

Case 82.

- a* EDWARD SPENCER
Silver Drinking Cup with chiselled
decoration and swaged moulding. Exe-
cuted by him with the help of SAM SMITH.
£7 7s.
- b* EDWARD SPENCER
Silver Sweet Bowl, raised from sheet with
cast-chased band and swaged moulding.
Executed by him with the help of FRANK
JOBE and CHAS. MOXEY. £8 8s.
- c* EDWARD SPENCER
Silver-plated Fruit Bowl, raised from the
sheet with drawn mouldings and cast
panels. Executed by him with the help
of SAM SMITH. £13 13s.
- d* EDWARD SPENCER
Silver Powder Bowl with cast lid, raised
from sheet. Executed by him with the
help of CHAS. MOXEY.
£7 17s. 6d., or £8 15s. (gilt inside)
- e* EDWARD SPENCER
Silver Fruit Bowl with swaged mould-
ing, raised from the sheet. Executed by
him with the help of FRANK JOBE.
£15 15s.
- f* EDWARD SPENCER
Silver Tazza raised from the sheet with
embossed chevron decoration. Executed
by him with the help of FRANK JOBE.
£5 17s. 6d.

Case 82—continued.

- g* EDWARD SPENCER
Silver Teapot, with ivory handle and knob, raised from the sheet with drawn moulding. Executed by him with the help of FRANK JOBE. £16 16s.
- h* EDWARD SPENCER
Silver Cream Jug—ivory handle and drawn moulding. Executed by him with the help of FRANK JOBE. £5 5s.
- i* EDWARD SPENCER
Silver Tea Strainer and Bowl, with ivory handle, raised from the sheet. Executed by him with the help of FRANK JOBE. £6 6s.
- j* EDWARD SPENCER
Sugar Basin in silver—raised bowl with swaged moulding. Executed by him with the help of FRANK JOBE. £4 4s.
- k* EDWARD SPENCER
Silver Tazza, raised from the sheet with embossed chevron decoration. Executed by him with the help of FRANK JOBE. £5 17s. 6d. each
- l* EDWARD SPENCER
Sugar Sifter—silver, raised from the sheet with drawn moulding. Executed by him with the help of CHAS. MOXEY. £7 17s. 6d.
- m* EDWARD SPENCER
Silver Salt, gilt inside, and Spoon, raised

Case 82—continued.

- from sheet with drawn swaged moulding. Executed by him with the help of CHAS. MOXEY.
£8 18s. 6d. for four, £4 10s. the pair
- n* EDWARD SPENCER
Silver Tea Caddy with ivory knob. Beaten out of sheet with drawn moulding. Executed by him with the help of FRANK JOBE. £8 18s. 6d.
- o* EDWARD SPENCER
Silver Salt. Raised from the sheet, gilt inside (with spoon). Executed by him with the help of CHAS. MOXEY.
£8 18s. 6d. for four, £4 10s. the pair
- p* EDWARD SPENCER
Cup in silver, jade knob, raised and chiselled. Executed by him with the help of SAM SMITH. £8 8s.
- q* EDWARD SPENCER
Pair of Honey Spoons, beaten from sheet. Silver with applied cables on a cast handle. Executed by him with the help of FRANK JOBE.
£3 17s. 6d. per pair, in case

Case 83.

- a* H. G. MURPHY and ASSISTANTS
Entrée Dish. Machine production. £14
- b* H. G. MURPHY
Bowl, silver. Hand production. Executed by him with the help of R. A. MASSEY. £30

Case 83—continued.

- c H. G. MURPHY
Executed by him with the help of
E. WOODARD. £20
- d H. G. MURPHY
Silver Flower Vase. Executed by him
with the help of s. HAMMOND. £20
- e H. G. MURPHY
Chalice. Hand production. Executed by
him with the help of LOUIS GALVIN. £25
- f H. G. MURPHY
Chalice, silver. Executed by him with
the help of LOUIS GULVIN. £25
- g & h H. G. MURPHY
Coffee Pot and Milk Jug. Hand produc-
tion. Executed by him with the help of
ASSISTANTS. £25
- i H. G. MURPHY
Cup and Cover. Executed by him with
the help of R. MASSEY. £35
- j H. G. MURPHY
Chalice. Executed by him with the help
of LOUIS GULVIN. £20
- k H. G. MURPHY
Silver oval Box. Hand production.
Executed by H. G. MURPHY with the help
of ASSISTANTS. £12 12s.
- l H. G. MURPHY
Silver Salver. Hand production. Exe-
cuted by him with the help of E. HOLMES. £75
- m H. G. MURPHY
Set of Spoons.

CALLIGRAPHY

Case 84.

- a T. W. SWINDLEHURST
MS. Book.
- b DOROTHY HUTTON
'The Country Life', Herrick. £6 6s.
- c DOUGLAS COCKERELL & SON
Boswell's Notebook. Designed and exe-
cuted by SYDNEY M. COCKERELL. Blue
morocco binding, gold tooled, green
inlay. £6 6s.
- d DOROTHY HUTTON
Illuminated MS., 'Life of Queen Mar-
garet'. Present to Her Royal Highness
The Princess Royal by QUEEN MARGARET'S
SCHOOL, SCARBOROUGH. Lent by H.R.H.
THE PRINCESS ROYAL.
- e EDWARD JOHNSTON
Child's Reading Book, written and
painted, paper.
- f EDWARD JOHNSTON
Inscribed Vellum Writing Case.
- g B. DE FOUBERT
Poems, K. Mansfield. Red morocco,
blind and gold tooling. £2 12s. 6d.
- h MILDRED M. RATCLIFFE
'The Legend of the Oast Houses.' Writ-
ten and Illuminated on vellum.
- i T. W. SWINDLEHURST
MS. Book.
- j DORIS H. MOSELEY
MS. Communion Service. £10 10s.

Case 85.

- a ROSEMARY RATCLIFFE
Presentation Book. Lent by MR. LIONEL CURTIS.
- b ROSEMARY RATCLIFFE
Presentation Address. Lent by DR. F. H. SPENCER.
- c BEATRIX HOLMES
Manuscript Book. 'The Death of Abram.'
£50

CALLIGRAPHY
AND ILLUMINATING

Screen 86.

- a MILDRED M. RATCLIFFE
The Garden, by Andrew Marvell. Written and illuminated on vellum.
- b J. H. CHILD
Illuminated Map. £15 15s.
- c IRENE BASE
'Let us now Praise Famous Men' (gold writing on vellum). £10 10s.
- d MARGARET ALEXANDER
Illuminated Address to Harry Plunket Greene, Esq. Kindly lent by MR. HARRY PLUNKET GREENE.
- e DOROTHY HUTTON
Sonnet 98, on vellum. £2 12s. 6d.
- f DIANA DONNELLY
Genealogical Tree, written and illuminated.
- g DOROTHY HUTTON
Presentation Address to Charles A. Buckmaster, Esq.
- h H. LAWRENCE CHRISTIE
Magnificat. Calligraphy by H. L. CHRISTIE. Illumination by J. AYLING. £5
- i M. C. OLIVER
Framed Panel of Writing, Silverpoint.
£6 6s.

Case 86—continued.

- j* M. C. OLIVER
Framed Church Porch Notice. Writing
on vellum. £2 2s.
- k* EDWARD JOHNSTON
Decorative vellum panel Inscription
(written with pens and paints).
- l* EDWARD JOHNSTON
Perpetual Calendar (in frame).
- m* EDWARD JOHNSTON
Six Lines of Plato, with commentary,
etc. Written by EDWARD JOHNSTON for
presentation by the Society of Scribes
and Illuminators to Alfred Fairbank.
- n* ALFRED FAIRBANK
List of Assistant Directors of Dockyards,
Admiralty. Manuscript. Lent by ENG.
CAPTAIN S. H. DUNLOP, R.N.
- o* ALFRED FAIRBANK
Church Notice. Manuscript. Lent by the
INCORPORATED CHURCH BUILDING SOCIETY.
- p* MARGARET ALEXANDER
Centre one of Set of three Altar Cards.
£10 10s. Set of three, complete
- q* GRAILY HEWITT
Writing on small wooden panel.
- r* GRAILY HEWITT
Writing on wooden panel for Crowhurst
Church Porch. Lent by the VICAR OF
CROWHURST.

Case 86—continued.

- s* WILLIAM M. GARDNER
Map of Bannockburn Field.
- t* MILDRED RATCLIFFE
Panel of writing on vellum, framed.

SILVER

Case 87.

- a* WALTER E. KING
Small Coffee Set. Hand made. £24 7s.
- b* H. R. ALLEN
Coffee Pot. Hand raised. £15
- c* S. HAMMOND
Tea Set (4 pieces). Hand wrought. £50
- d* J. B. HARRISON
Silver Dredger. Part hand, part machine.
Executed by H. G. MURPHY. £8 8s.
- e* J. B. HARRISON
Drinking Cup. Hand production. Executed by H. G. MURPHY. £6 6s.
- f* J. B. HARRISON
Silver Dredger. Part hand, part machine.
Executed by H. G. MURPHY £8 8s.
- g* BARBARA BANISTER
Silver and parcel gilt Chalice and Paten. The chalice set with carbuncles and topaz. Hand raised, 2 pieces. £30

Case 88.

- a* FRANCIS J. C. COOPER
Shagreen chequered Box, walnut wood.
Executed by him with the help of ASSISTANTS. £7 7s.
- b* FRANCIS J. C. COOPER
Shagreen and silver Frame for Photographs. Chased silver (parcel gilt) and shagreen on pear wood. Lent by MR. BRUCE McNALTY.

Case 88—continued.

- c* FRANCIS J. C. COOPER
Shagreen (natural skin) and silver-mounted Box, with coral knob (walnut). Executed by him with the help of L. COLAROSI. £6 6s.
- d* FRANCIS J. C. COOPER
Churchwarden's Stave-head, bronze. Cast from carved original made for St. George's, Jerusalem. £5
- e* FRANCIS J. C. COOPER
Shagreen silver-mounted Cigarette Box (walnut). Executed by him with the help of ASSISTANTS. £14 14s.
- f* FRANCIS J. C. COOPER
Silver Salver, chased. £5
- g* FRANCIS J. C. COOPER
Silver Christening Mug (hand raised and chased). Kindly lent by CHRISTINA.
- h* FRANCIS J. C. COOPER
Silver Sugar Bowl, hand raised. Executed by him with the help of L. COLAROSI and FRANCIS COOPER. £3 10s.
- i* FRANCIS J. C. COOPER
Shagreen silver-mounted 'Thuya' wood Box. Executed by him with the help of L. COLAROSI and A. E. NEWTON. £9 9s.
- j* BERNARD CUZNER
Copper Bowl, silver, niello and malachite lid. £3 7s. 6d.

Case 88—continued.

- k* BERNARD CUZNER
Silver Bowl, wing and shell raised. £10 10s.
- l* BERNARD CUZNER
Box—Sennert Arch chased. £1 5s.
- m* BERNARD CUZNER
Candlesticks, cast. £2 2s.
- n* B. J. COLSON
Silver Blotter, lent by the Worshipful
Company of Goldsmiths. Designer,
HAROLD STABLER; makers, WAKELY and
WHEELER; the leopard's head chased by
B. J. COLSON.
- o* HAROLD STABLER
Silver and enamel cigarette box.
- p* J. L. AULD
Silver Rose Bowl with Ivory knop and
Niello decoration.
- q* A. E. POULTER
Silver Cigarette Box. Designer, A. E.
POULTER; made by A. R. EMERSON; en-
graver, G. T. FRIEND.
- r* ERIC GILL
Alphabets for silversmiths, engraved by
G. T. FRIEND.

POTTERY, FIGURES & GLASS

Case 89.

- 451 ALAN BEST
Panther.
- 452 NELLIE BRYCE BLACK
A Lady of Martinique. Pottery figure,
underglaze painting. £6 6s.
- 453 NELLIE BRYCE BLACK
Miss R. R. in costume of the 'sixties,
glazed earthenware. £10 10s.
- 454 NELIA CASELLA
Two Boxes. £1 15s.
- 455 NELIA CASELLA
Goblet. £1 15s.
- 456 NELIA CASELLA
Jar, with cover, enamelled glass. £4 4s.
- 457 NELIA CASELLA
Bowl, enamelled glass, fired. £1 5s.
- 462 C. J. DRING
Widdicombe Fair. Pottery Figure. De-
signed by LAWRENCE S. LEE. £4 4s.
- 465 KITTY EVERSLED
Pottery Group, Young Horses. Glazed
earthenware, painted underglaze. £7 7s.
- 470 W. OHLY
S. Francis of Assisi, for mass-production
in pottery. £3 3s.
- 472 JOSEPHINE PEYMEN
Ducks, modelled and glazed pottery.
£2 2s.
- 480 DOROTHY WYLD
Pottery Figure, glazed earthenware. £2 1

Case 89—continued.

482 C. J. DRING

Chess Set. Pottery, with board. Designed
by LAWRENCE S. LEE. £6 6s.

EMBROIDERY AND TEXTILES

Case 90.

- a* MARJORIE KENDON
Black and white Scarf. £1 5s.
- b* ETHEL MAIRET
Grey and white Scarf. 18s. 6d.
- c* URSULA COOPER
Bag, 'Elephants', drawloom weaving.
£1 10s.
- d* MARJORIE KENDON
Woven Scarf. £1 7s. 6d.
- e* DOROTHY LARCHER
Block-printed Scarf. £2 5s.
- f* JOAN M. ESPINER
Runner with needlepoint lace. 50 in. by
12 in.
- g* DOROTHY LARCHER
Block-printed Scarf of fine wool. 3 ft. 6 in.
by 3 ft. 6 in. £3 3s.
- h* MARJORIE KENDON
Woven Scarf. £1 7s. 6d.
- i* MOLLY BOOKER
Cushion Cover. £4 4s.
- j* MARJORIE KENDON
Black and white Scarf. £1 1s.

Case 90—continued.

- k* P. S. and R. BEALES
Afternoon Tea Cloth—handspun, hand-
woven—of H.M. The King's Sandring-
ham flax. Approx. 38 in. square (any
size to order). £6 10s.
- l* JOAN ESPINER
Filet lace Tablecloth. 48 in. by 48 in.
- m* P. S. and R. BEALES
Half-dozen Dinner Mats—hand-spun,
hand-woven of Courtrai flax. 14 in. by
10½ in. (any size or number to order).
6s. 6d.
- n* P. S. and R. BEALES
Table Mat—handspun, hand-woven of
Courtrai flax (any size to order). 7s. 6d.
- o* EDITH NETTLESHIP
Sleevelet Bobbin Lace. £1 1s. per pair

Case 91.

- a* JOHN KILBRIDE
Set of Low Mass Vestments in hand-
woven silk and braids. £11 11s.
- b* MARGARET SIMEON
Green and cream taffeta Hanging—tied
and dyed. 3 yds. by 48 in. £12 12s.
- c* JOHN KILBRIDE
Cope of hand-woven silk and braid.
£11 11s.

Case 92.

- a JOYCE CLISSOLD
'Red Indian' hand-printed Coat on
Silk sailcloth. £6 16s. 6d.
- b ALICE PASHLEY
Balik (waxed and dyed). £3
- c JOYCE CLISSOLD
Scarf. 10s. 6d.
- d DOROTHY LARCHER
Block-printed Scarf. 6 in. by 36 in. 14s.
- e ALICE PASHLEY
'Amaryllis and Polly'. Balik (waxed and
dyed). 28 in. by 33 in. £4
- f JOYCE CLISSOLD
Scarf. 10s. 6d.
- g ETHEL MAIRET
Red Scarf woven on flat loom. 18s. 6d.
- h H. COX
'Pan.' Embroidery. £15 15s.
- i VIOLETTA THURSTAN
'The Cyprus Grove.' Woven on draw-
loom. 17 in. by 22 in.

Case 93.

- a URSULA COOPER
Jacquard hand-woven Silk. 7 yds. 3 in.
by 24 in. £14 14s., or 40s. per yard
- b DOROTHY LARCHER
Velvet Shawl lined with union, both
block printed. 7 ft. 3 in. by 3 ft. 2 in.
£12 12s.

Case 93—continued.

- c URSULA COOPER
Jacquard hand-woven Silk. 7½ yds. by
24 in. £10 10s., or 30s. per yard
- d ARISTIDE MESSINESI
Cushion in silk brocade, hand-woven on
drawloom, vegetable dyed. 2 ft. by 2 ft.
£4 4s. (not for sale. Orders taken).

TEXTILES

- 101 DOROTHY LARCHER
Block-printed Cotton. 4 yds. by 2 yds.
- 102 JOYCE CLISSOLD
5 yds. by 38 in. wide.
15s. 6d. *per yard (short lengths)*
- 103 RECO CAPEY
Green Bouquet. In discharge process on
Egyptian fabric. £3 15s.
- 104 ENID MARX
'Spook.' Hand block-printed linen. 4 yds.
7 in. at 15s. 6d. a yard. £3 5s.
- 105 WINNING READ
Printed Textile. 9s. *per yard*
- 106 PHYLLIS BARRON
9½ yds. by 36 in. 12s. 6d. *a yard (34 in. wide)*
- 107 ENID MARX
Harlequin. Hand block-printed linen.
4 yds. 12 in. at 15s. a yard. £3 8s.
- 108 ENID MARX
'Spook.' Hand block-printed linen. 4¾
yds. at 15s. 6d. £3 13s. 7d.
- 109 JOYCE CLISSOLD
Rorky Cave. Block print. 6 yds.
£1 5s. *per yard*
- 110 JOYCE CLISSOLD
'Scheherazade.' 5 yds. 38 in.
15s. 6d. *per yard (short length)*
- 111 RECO CAPEY
Foliage. Hand block-printed linen in
direct style. 3 yds., 50 in. wide. 15s. *per*
yard £2 5s.

- 112 ALICE HINDSON
Figured Blanket on a Hooper draw-
loom. £6 6s.
- 113 VIOLETTA THURSTAN
Curtain Material, off-white cotton.
5s. *per yard*
- 114 ENID MARX
'Underground', block-printed linen.
12s. 6d. *per yard*
- 115 ETHEL MAIRET
White length, woven on a flat loom.
£1 3s. *per yard*
- 116 PHYLLIS BARRON
Block-printed cotton. 5¾ in. by 3 in.
£2 14s.
- 117 ELIZABETH PEACOCK
Wool and cotton length, woven on a
drawloom. 5 yds. £6 5s.
- 118 JANE EDGAR
Block-printed satin, 5 yds. 30 in. £4 4s.
- 119 PHYLLIS BARRON
Block-printed wool, 'Alice'. 6 yds. 4 in.
by 51 in. £6 6s.
- 120 MISS KENDON
Woven length, madder. 5 yds.
16s. 6d. *per yard*
- 121 JOYCE CLISSOLD
'Pheasant Hill.' Block-printed satin.
£1 5s. *per yard*
- 122 KITTY DONCASTER
Handspun, vegetable dyed, woven on a
flat loom. 5¼ yds., 36 in. wide. £5 10s.

- 123 JOYCE CLISSOLD
'Brittany' painted Bedspread, linen.
3 yds. square. £15 15s.
- 124 MRS. H. GILEAD SMITH
Hand block-printed Wall Hanging. 86
in. by 100 in. £4
- 125 HELEN SAMPSON
Hand block-printing, lino cut. 4 yds.
£1 12s.
- 126 H. WOOLLER
Foxglove. Hand-printed cotton. 2½ yds.
12s. 6d.
- 127 JOAN STUBBINGTON
Wall Hanging. Hand woven. £30
- 128 D. HITCH
Heraldic Lion. Printed by Footprints.
£1 1s. per yard
- 129 WILLIAM FAWCUS
Unspun wool handtufted Rug. Executed
by LAKE DISTRICT HERDWICK WOOL
INDUSTRY. 74 in. by 41 in.
£10 10s. (not for sale)
- 130 JOYCE CLISSOLD
Gallic House, printed linen.
£1 1s. per yard for short lengths
- 131 WILLIAM FAWCUS
Unspun wool handtufted Rug. Exe-
cuted by LAKE DISTRICT HERDWICK
WOOL INDUSTRY. 74 in. by 41 in.
- 132 D. LARCHER
Block-printed linen appliqué stars.
9 yds. by 35 in. £5 2s. 6d.

- 133 ELIZABETH PEACOCK
Black and white wool and cotton
Curtain woven on a draw loom. Lent by
MISS STOBART and MISS REASON.
Orders 25s. per yard (not for sale)
- 134 P. BARRON
Block-printed Bedspread. 6 ft. by 8 ft.
£4 4s.
- 135 EDITHA E. BARTLETT
Pear pattern hand-printed linen. 4 yds.
by 23 in. 7s. 6d. per yard, £1 10s. piece
- 136 HILDA WOODS
Hanging, hand-woven, vegetable dyed.
8 ft. by 6 ft. £5 5s.
- 137 ETHEL MAIRET
Pair of handspun cotton Curtains.
£12 12s.
- 138 F. L. R. RAYMOND
Rug woven in Welsh wool. 2 ft. by 4 ft.
3 in. £1 5s.
- 139 ELIZABETH PEACOCK
Woollen Curtain, woven on flat loom.
2½ yds. square. £8 8s.
- 140 THEO MOORMAN
Hand-woven woolly Curtain Material.
4 yds. by 44 in. 16s. 6d. per yard
- 145 EDITHA BARTLETT
Mr. Noah. Hand-printed linen. 4 yds. by
36 in. £1 16s.
9s. per yard

- 146 P. S. & R. BEALES
Hand-woven, hand-spun linen, of H.M.
The King's Sandringham flax, vegetable
dyed. $6\frac{1}{2}$ yds. long, 28 in. wide.
 $\pounds 1$ 8s. 6d. *per yard, to order only*
(not for sale)
- 147 MOLLY BOOKER
Hand block-printed silk.
 $10s.$ 6d. *per yard, or* $\pounds 8$ 8s. *for design*
- 148 BERTRAM BUCHANAN
English Khelin Rug. 5 ft. by 3 ft.
 $\pounds 2$ 12s. 6d.
- 149 URSULA COOPER
Brocaded Bedspread in wool, hand spun,
vegetable dyed and hand woven. 9 ft.
6 in. by 6 ft. 8 in. Lent by MISS MIDDLE-
MORE.
- 150 KITTY DONCASTER
Woven Dress Length of hand-spun and
vegetable dyed yarn, woven on flat loom.
 $4\frac{3}{4}$ yds., 36 in. wide. $\pounds 4$ 10s.
- 151 M. EMERSON
Home-dyed, hand-spun Tweed. 28 ft. by
5 yds. long. $\pounds 6$ 6s.
- 152 M. EMERSON
Hand-woven Tweed. $\pounds 2$ 15s.
- 153 WILLIAM FAWCUS
Unspun wool hand-tufted Rug. 36 in.
by 54 in. $\pounds 7$ 7s.
- 154 K. GRASSETT
Hand-woven Portière. $2\frac{1}{2}$ yds. by 43 in.
 $\pounds 2$ 2s.

- 155 RONALD GRIERSON
Hand-woven Rug. 6 ft. by 4 ft. $\pounds 5$ 5s.
- 156 CATHERINE GRIMMOND
Hand-woven Rug in undyed wool.
41 in. by 20 in. $\pounds 2$ 10s.
- 157 KATHLEEN M. HERON
Hand loom woven, vegetable dyed,
Material. $5\frac{3}{4}$ yds. $\pounds 5$ 3s.
- 158 ETHEL MAIRET
Cushion.
- 159 ETHEL MAIRET
Silk and wool Double Cloth. $5\frac{3}{4}$ yds.
 $\pounds 7$ 7s.
- 160 ETHEL MAIRET
Black and white Cushion, woven on a
flat loom. $\pounds 1$ 10s., *including cushion*
- 161 ETHEL MAIRET
Blue length, woven on a flat loom. 7 yds.
 $\pounds 1$ 1s. 6d. *per yard*
- 162 ETHEL MAIRET
Yellow woven length. $17s.$ 6d. *per yard*
- 163 MRS. MARY MARTIN
Hand-knotted Rug. 4 ft. 9 in. by
3 ft. 6 in. Designed by DUNCAN GRANT.
 $\pounds 6$ 6s.
- 164 ARISTIDE MESSINESI
Two Pile Rugs, hand woven, vegetable
dyed. 3 ft. by 6 ft. $\pounds 20$ each
- 165 PHYLLIS MOULD
Bird. Hand block-printing. 4 yds. by
1 yd. $12s.$ 6d. *per yard*

- 166 D. G. OVERTON
'Butterflies.' Hand block-printed silk.
3 yds. by 36 in. 10s. 6d. *per yard*
- 167 JOAN PHIPPS
Counterpane in appliqué. £20
- 168 F. L. R. RAYMOND
Rug, woven in Welsh wool. 2 ft. by
4 ft. 3 in. £1 10s.
- 169 MARJORIE KENDON
Woven length check.
- 170 MARGARET SIMEON
Silk Hanging, tied and dyed. £12 12s.
- 175 H. WOOLER
Printed Cotton. (Canterbury Bell.)
12s. 6d. *per yard*
- 176 H. WOOLER
Printed Cotton. (Rose.) 12s. 6d. *per yard*
- 177 VIOLETTA THURSTAN
Portière. £5 5s.
- 178 D. G. OVERTON
Hand block-printed Dress Material.
'Butterflies'.
- 179 H. WOODS
Travelling Rug, vegetable dyed. £2 2s.
- 180 MARGARET HOLDEN JONES
Net Curtain.
- 181 ALICE HINDSON
Door Hanging. £4 4s.
- 182 RONALD GRIERSON
Rug. £5 5s.

- 183 RONALD GRIERSON
Rug. £5 5s.
- 184 RECO CAPEY
Block-printed Linen Panel on a dis-
charged ground.
- 185 CATHERINE GRIMMOND
Rug in undyed wool. £2 10s.
- 186 CATHERINE GRIMMOND
Rug in undyed wool. £2 10s.
- 187 CURTIS
Embroidered Stool-top.

FURNITURE

- 200 JOHN BRIGGS
Dressing Table in English walnut. £25
- 201 EDWARD BARNSLEY
A bow-fronted Sideboard in English walnut. Executed by EDWARD BARNSLEY and his ASSISTANTS. £60
- 202 EDWARD BARNSLEY
Extending Table in brown oak. Executed by EDWARD BARNSLEY and his ASSISTANTS. £26 10s.
- 203 EDWARD BARNSLEY
A Collection Cabinet in solid figured English walnut and sycamore. Executed by EDWARD BARNSLEY and his ASSISTANTS. £52 10s.
- 204 EDWARD BARNSLEY
Sideboard in brown oak, fitted trays for silver, cutlery, etc. Executed by B. OSMOND. £18 18s.
- 205 E. BARNSLEY and OLIVER MOREL
A Knee-hole Writing Table in walnut veneer and solid rosewood. Designed by E. BARNSLEY and OLIVER MOREL. Executed by O. MOREL. £40
- 206 STANLEY W. DAVIES
Occasional Table in English walnut, made by hand, not veneered. Executed by STANLEY W. DAVIES and his ASSISTANTS. £7 7s.

- 207 STANLEY W. DAVIES
Gentleman's Dressing Chest in chestnut. Executed by STANLEY W. DAVIES and his ASSISTANTS. £40
- 208 STANLEY W. DAVIES
Chest of Drawers in English walnut. Executed by STANLEY W. DAVIES and his ASSISTANTS. £35
- 209 ROMNEY GREEN
Walnut Armchair (seat by MERRITT WEAVERS). Executed by A. ROMNEY GREEN and WILLIAM MERRITT. £11 10s.
- 210 A. ROMNEY GREEN
Walnut Filing Cabinet inlaid with oak, hand made. Executed by A. ROMNEY GREEN and WILLIAM MERRITT. £28 10s.
- 211 SIR AMBROSE HEAL
Walnut Side Table. Designed by SIR AMBROSE HEAL. Executed by HEAL & SON. £38 10s.
- 212 HEAL & SON
Dining Tables. Designed by A. GREENWOOD. Executed by HEAL & SON LTD. £40
- 213 HEAL & SON
Figured teak Writing Table, hand made. Designed by H. F. JOHNSON. Executed by HEAL & SON LTD. £42 10s.
- 214 COMMANDER E. F. LOFTUS JONES
Electric Standard Lamp in walnut. Shade by DOUGLAS COCKERELL & SON. 8s. 6d.
frame 5s.

- 215 GORDON RUSSELL
Show Cabinet in African rosewood,
sycamore and Coromandel ebony. £48
- 216 GORDON RUSSELL (R. D. RUSSELL)
Desk in macassar mahogany, tops and
bottoms of drawers lined sycamore. £40
- 217 GORDON RUSSELL (W. H. RUSSELL)
Single Dining Room Chair in English
walnut, with each slat veneered root ash
and seat covered in morocco. £8 5s.
- 217A GORDON RUSSELL
Armchair, as above.
- 218 ERIC SHARPE
Lattice back Arm Chair (walnut).
Executed by ERIC SHARPE and his ASSISTANT.
£7 7s.
- 219 ERIC SHARPE
Lattice back Arm Chair (walnut).
Executed by ERIC SHARPE and his ASSISTANT.
£10
- 220 ERIC SHARPE
Table Lamp, walnut with ebony lines.
Executed by ERIC SHARPE and his ASSISTANT.
£2
- 221 ERIC SHARPE
Table Lamp, walnut with ebony lines.
Executed by ERIC SHARPE and his ASSISTANT.
£2 2s.

- 222 ERIC SHARPE
Settle, with bookshelves and drawers in
English brown oak. Executed and designed by ERIC SHARPE and ASSISTANT.
£22
- 223 ERIC SHARPE
Wardrobe in British walnut, inlaid with
ebony and mahogany. Executed by ERIC SHARPE and his ASSISTANT.
£85
- 224 ERIC SHARPE
Round Dining Table in walnut. Executed by ERIC SHARPE and his ASSISTANT.
£30
- 225 ERIC SHARPE
Electric Standard in English brown oak.
Executed by ERIC SHARPE and ASSISTANT.
£3 13s. 6d.
- 226 PETER WAALS
Chair in walnut. Designed by PETER WAALS and executed by PETER WAALS and his ASSISTANTS. Lent by ARTHUR MITCHELL.
- 227 PETER WAALS
Tea Table. Designed by PETER WAALS. Executed by PETER WAALS and his ASSISTANTS. Lent by MESSRS. GODDARD.
- 228 PETER WAALS
Walnut Chair. Designed by PETER WAALS. Executed by PETER WAALS and his ASSISTANTS. Lent by C. V. GODDARD, ESQ.

- 229 PETER WAALS
Tall Clock in Case, in walnut. Designed by PETER WAALS. Executed by PETER WAALS and his ASSISTANTS. Lent by ARTHUR MITCHELL.
- 230 E. B. WHISHAW
Sideboard in English yew. Executed by E. B. WHISHAW and the GREEN FROG WORKSHOP. £42
- 231 PETER WAALS
Sideboard in walnut. Executed by PETER WAALS and his ASSISTANTS. Lent by G. L. TREVELYAN.
- 232 T. VICKERY. Astley Abbots, Bridgnorth, Salop
Long Case Clock, case English Pollard oak:
1. Time, three train movement.
2. Quarter-chime and strike from one train.
3. Carillon or tune.
Two sets of chimes, Whittington and Westminster.
The dial shows time of day. Perpetual calendar automatically setting itself for the number of days in the month. The ring on the left gives the day of the week, the one on the right the day of the month, the slot in between indicating the name of the month. On the sector inside the chapter ring below the XII is indicated the equation of time or variation between

- mean solar time and solar time. Outside the chapter ring on the right is given time of sunset, and left, time of sunrise. Above this is the astronomical dial giving the sun's place in the Ecliptic. The gold disc represents the sun, and the outer silvered ring the twenty-four hours of the day. The carillon rings every three hours, the tune automatically changing each day at midnight.
- 233 Planetarium. The hemisphere in the centre represents the sun with, outside, the eight principal planets and the moon, represented by the white ball.
- 234 MAURICE ADAMS
Writing Desk in Australian walnut. Hand-made in Adams's Workshops, Gloucester. £13 13s.
- 235 CHRISTOPHER MURRAY
Coffee Table in Tasmanian blackwood, sycamore. £3 13s. 6d.
- 238 STANLEY DAVIES
A Corner Cupboard in brown oak. £16
- 241 COMMANDER E. F. LOFTUS JONES
Tea Table in English walnut. £5 5s.
- 242 ERIC SHARPE
Standard Lamp in walnut. £4 14s. 6d.
- 244 ERIC SHARPE
A Processional Cross in inlaid walnut. £8 18s. 6d.

- 245 PETER WAALS
A Wardrobe in Macassar ebony. Lent
by C. V. GODDARD, ESQ.
- 246 ROMNEY GREEN
Walnut Tea Table. £15
- 247 ROMNEY GREEN
247A Smoker's Chairs in oak. £6 16s. 6d. each
- 248 W. A. SANDER
Side Table in English walnut.
- 249 STANLEY DAVIES
Mirror.

SMALLER SCULPTURAL CRAFTS

(These exhibits are in *Cases 76, 77, and elsewhere* about the Exhibition.)

- 250 ERIC AUMONIER
Lion. Cast in plaster. £8 8s.
- 251 E. BARNSLEY
A Walnut Dish. 15s. 6d. (*sold*)
- 252 ED. BARNSLEY
Walnut Table Lamp. 18s. 6d.
Lampshade by D. COCKERELL & SON.
5s. 6d. *with frame*
- 253 ALAN BEST
Fox. £8
- 254 JOAN BRERETON
Cast lead Bulb Box made in clay. Cast
in lead. £5 5s.
- 255 JOHN BRIGGS
Powder Box in walnut. Cocus wood knob.
Turned on lathe. 12s. 6d.
- 256 JOHN BRIGGS
Flower Bowl in walnut, with glass lining.
Turned on lathe. 9s. 6d.
- 257 JOHN BRIGGS
Electric Table Standard Lamp. Turned
on lathe. Walnut. 15s. 6d.
- 258 JOHN BRIGGS
Cigarette Box in brown oak. Inside
turned on lathe. Holds 50 cigarettes.
15s. 6d.

- 259 JOHN BRIGGS
Bowl in greywood. Turned on lathe. 9s.
- 260 JOHN BRIGGS
Bowl in plane tree. Turned on lathe.
7s. 6d. (sold)
- 261 JOHN BRIGGS
Platter in African mahogany (unstained).
Turned on lathe. 6s.
- 262 JOHN BRIGGS
Twelve-sided Bowl in walnut. Inside
turned on lathe. £1 5s.
- 263 RECO CAPEY
Deep Sea. Carved Fish in synthetic
resin on ebony box. £26 5s.
- 264 RECO CAPEY
Whirlpool. Carved amber Fishes on
sycamore ebony box. £18 18s.
- 265 RECO CAPEY
Paradise. Walnut box, lacquered and
waxed, with carved jet. £15 15s.
- 266 RECO CAPEY
Carved Rabbit on walnut box. Figure
carved in synthetic resin. £12 12s.
- 267 RECO CAPEY
Browsing Goat. Carved amber figure,
sycamore and coromandel ebony box.
£26 5s.
- 268 RECO CAPEY
New Forest Ponies. Lacquer panel. £21
- 269 RECO CAPEY
St. Patrick. Carved Horn. £21

- 270 DORA CLARKE
East African Woman. Carving in teak.
£35
- 271 IRIS COOKE
a Black Cat Door Knocker. 25s.
b Chromium Leopard Door Knocker.
£2 2s.
c Brass Bear. 12s.
- 272 FRANCIS J. C. COOPER
Weather Vane Dormouse. Copper. £15
- 273 HARRY DOHERTY.
Australian walnut and sycamore Table
Lamp £1 8s. 6d. (with shade)
- 274 HARRY DOHERTY
Mahogany and sycamore Table Lamp.
£1 16s. (with shade)
- 275 A. ROMNEY GREEN
Inlaid Workbox. £15 15s.
- 276 JUDITH E. HUGHES
5 ft. Standard Lamp and Shade.
£6 18s.
- 277 MRS. JULIAN HUXLEY
Sleeping Duck. £12 12s.
- 278 ARNRID JOHNSTON
Doorstep. Cast in lead from plaster
model. £2 10s. each
- 279 ARNRID JOHNSTON
Siamese Kitten. Cast in brass. £15 10s.
- 280 A. G. KING
Pigeon. South African wonder stone. £10

- 281 H. WILSON PARKER
Girl and Bear. Newfoundland soapstone
rosewood. £15 15s.
- 282 H. WILSON PARKER
Chameleon. Verde Prato. £21
- 283 H. WILSON PARKER
Fish. Verde Prato teak. £17 17s.
- 284 H. WILSON PARKER
Duckling. Caen stone, Hopton-Wood.
£42
- 285 ERIC SHARPE
Cigarette Box (English box).
- 286 WILLIAM G. SIMMONDS
Rabbit. Carved white pine. £20
- 287 WILLIAM G. SIMMONDS
Rabbit. Carved white pine. £20
- 288 WILLIAM G. SIMMONDS
Leveret. Carved pearwood. £15
- 289 WILLIAM G. SIMMONDS
Young Fawn. Carved pearwood. £35
- 290 WILLIAM G. SIMMONDS
Cat. Carved ash. £35
- 291 ALFRED SOUTHWICK
Fish. Wood carving. £10 10s.
- 292 KATHERINE B. STONE
Toad. Ivory carving on ebony walnut
box. £10 10s.
- 293 KATHERINE B. STONE
Wind. Boxwood Figure on ebony base.
£10 10s.

- 294 KATHERINE B. STONE
Diffidence. Ivory Figure on ebony base.
£8 8s.
- 295 HILARY STRATTON
'Wychelm.' Carving in slate. £30
- 296 J. W. SYKES
Indian Rhinoceros. Carved wood. £15
- 297 J. W. SYKES
Cockatoo. Carved wood. £15
- 298 PETER WAALS
Small Cabinet in ebony. Executed by
PETER WAALS and ASSISTANTS. Lent by
H. W. GODDARD, ESQ.
- 299 EDMUND WARE
Black marble Carving, Pigeon.

GLAZED PANELS

- 320 FRANCIS H. SPEAR
'Unicorn.' Panel of decorative glazing
(made with machine-made glasses).
Executed by A. G. SMITH. £4 4s.
- 321 D. M. GRANT
Decorative Glazing Panel of S. Mark.
Assisted by G. TOOLY. £16 17s. 6d.
- 322 FRANCIS H. SPEAR
'Ducks.' Panel of Decorative Glazing
(made with machine-made glasses).
Executed by A. G. SMITH. £4 4s.
- 323 FRANCIS H. SPEAR
'Dolphin.' Panel of Decorative Glazing
(made with machine-made glasses).
Executed by A. G. SMITH. £3 10s.
- 324 ELLEN L. CHAPPLE
'Zebras.' Decorative Glazing. Assisted
by F. HAMILTON. £15
- 325 FRANCIS H. SPEAR
'Flower Piece.' Panel of Decorative
Glazing (made with machine-made
glasses). Executed by A. G. SMITH. £4 4s.

STONEWARE AND SLIPWARE

- 350 DORA BILLINGTON
Part of Coffee Service—stoneware.
£5 5s. for nine pieces
- 352 MICHAEL CARDEW
Cider Jar. 2½ gallons size. £3 3s.
- 353 MICHAEL CARDEW
Jar. Lead glaze. £2 2s.
- 354 MICHAEL CARDEW
Cider Bottle. 1 gallon size. £1 5s.
- 355 MICHAEL CARDEW
Store Jar, with lid. £1 1s.
- 356 MICHAEL CARDEW
Slipware Basin. £1 15s.
- 357 MICHAEL CARDEW
Lead-glazed Dish. £2 2s.
- 358 MICHAEL CARDEW
Steamer, with lid. 12s. 6d.
- 359 MICHAEL CARDEW
Slipware Teapot. 10s. 6d.
- 360 MICHAEL CARDEW
Sauce Boat, with lid. 4s. 6d.
- 361 JOHN COLE
Stoneware Fruit Bowl. Hand thrown.
£4 4s.
- 362 JOHN COLE
Stoneware Jug. £1 1s.

- 363 JOHN COLE
Stoneware Flower Vase. £2 2s.
- 364 JOHN COLE
Stoneware Pot. £2 2s.
- 365 JOHN COLE
Stoneware Jar. £2 2s.
- 366 JOHN COLE
Stoneware Flower Vase. £7 7s.
- 367 JOHN COLE
Set of stoneware black Mugs. £1 10s.
- 368 JOHN COLE
Stoneware Ash Tray. 10s. 6d.
- 369 JOHN COLE
Stoneware Teapot. £2 2s.
- 370 W. VIVIAN COLE
Stoneware Cream Jug. 10s. 6d.
- 371 W. VIVIAN COLE
Thrown stoneware Bowl. 10s. 6d.
- 372 W. VIVIAN COLE
Stoneware Bowl. £2 2s.
- 373 W. VIVIAN COLE
Stoneware Wine Bottle and Mugs. £4 4s.
- 378 W. VIVIAN COLE
Stoneware Pot. £1 10s.
- 379 W. VIVIAN COLE
Stoneware Flower Vase. £3 3s.
- 380 W. VIVIAN COLE
Stoneware Dish. Hand thrown. £1 1s.

- 381 W. VIVIAN COLE
Stoneware Ash Tray. Hand thrown. £1 1s.
- 382 W. VIVIAN COLE
Stoneware Bowl. Hand thrown. £3 3s.
- 383 W. B. DALTON
Set of Coffee Cups and Saucers.
- 384 W. B. DALTON
Set of two porcelain Tea Bowls. £2 2s.
- 385 W. B. DALTON
Flower Jar. Finger decoration in the glaze. £3 3s.
- 386 W. B. DALTON
Bulb Bowl. £4 4s.
- 387 W. B. DALTON
Bulb Bowl. £4 4s.
- 388 W. B. DALTON
Flower Jar. Stoneware. £3 3s.
- 389 W. B. DALTON
Set of five Salts.
- 390 W. B. DALTON
Flower Jar. £8 8s.
- 391 W. B. DALTON
Flower Jar. £5 5s.
- 392 W. B. DALTON
Flower Jar. £8 8s.
- 393 W. B. DALTON
Flower Bowl. Stoneware. £10 10s.
- 394 T. SAMUEL HAILE
Stoneware Bowl. £5 5s.

- 395 T. SAMUEL HAILE
Decorated stoneware Pot. £5 5s.
- 396 T. SAMUEL HAILE
Stoneware Pot. £8 8s.
- 397 T. SAMUEL HAILE
Stoneware Bowl. £2 2s.
- 398 D. N. HARDING
Stoneware Flower Vase. £2 2s.
- 399 D. N. HARDING
Stoneware Fruit Bowl. £1 2s.
- 400 D. N. HARDING
Stoneware Fruit Bowl. Hand thrown.
£1 5s.
- 401 D. N. HARDING
Table Lamp. £2 12s.
- 402 MRS. MURIEL LANCHESTER
Stoneware Bowl. £1 1s.
- 403 BERNARD LEACH
Stoneware Tile. £1
- 404 BERNARD LEACH
Stoneware Jar. £5
- 405 BERNARD LEACH
Brown slipware Jar. £2
- 406 BERNARD LEACH
Slipware Vase. £2
- 407 BERNARD LEACH
Stoneware covered Pot. £4
- 408 BERNARD LEACH
Stoneware Jar. £25

- 409 BERNARD LEACH
Large slipware Dish—'Bird and Young'.
Made by hand. £8
- 410 BERNARD LEACH
Slipware Dish, made at Matsue, in
Japan. £2
- 411 BERNARD LEACH
Engraved porcelain Box. £2
- 412 BERNARD LEACH
Slipware Dish. £10
- 413 MRS. MARCHANT
Lead glazed Bowl. 5s. 6d.
- 414 MRS. MARCHANT
Lead glazed Dish. 6s. 6d.
- 415 STAITE MURRAY
Stoneware Pot.

PAINTED POTTERY

(Exhibits in *Case 89* and elsewhere.)

- 450 ALAN BEST
Mandarin Duck.
- 451 ALAN BEST
Panther.
- 452 NELLIE BRYCE-BLACK
A Lady of Martinique. Pottery figure.
£6 6s.
- 453 NELLIE BRYCE-BLACK
Miss R. R. in costume of the 'sixties.
£10 10s.
- 454 NELIA CASELLA
Two Boxes, enamelled glass. £1 15s.
- 455 NELIA CASELLA
Goblet, enamelled glass. £1 15s.
- 456 NELIA CASELLA
Jar with cover, enamelled glass. £4 4s.
- 457 NELIA CASELLA
Bowl, enamelled glass (fired). £1 5s.
- 458 GRACE BARNESLEY DAVIES
Painted Octagonal Bowl, fired and
glazed by MESSRS. WEDGWOOD. £1 5s.
- 459 GRACE BARNESLEY DAVIES
Painted Jug, fired and glazed by MESSRS.
WEDGWOOD.
- 460 GRACE BARNESLEY DAVIES
Three Dishes, painted, fired and glazed
in the UPCHURCH POTTERY.
15s. (5s. each)

- 461 MRS. DAVIDSON
Tuesday's Child. Friday's Child.
£4 4s. each
- 462 C. J. DRING
Widdicombe Fair. Designed by LAW-
RENCE S. LEE. £4 4s.
- 463 C. J. DRING
'Jubilee' Tile Panel. £5 15s.
- 464 KITTY EVERSHERD
'Sancho Panza', glazed earthenware,
painted underglaze. £7 7s.
- 465 KITTY EVERSHERD
Young Horses, glazed earthenware,
painted underglaze. £7 7s.
- 466 KITTY EVERSHERD
Piebald Colt, glazed earthenware, decor-
ated underglaze. £3 3s.
- 467 ALLAN HOWES
Madonna Stoneware.
- 468 DORA LUNN
Powder Box. 15s. 6d.
- 469 WINIFRED LENN
Boy and Girl of the Bishopsgate Ward
School. £10 10s., replicas only
- 470 W. OHLY
St. Francis of Assisi. Religious statuette
for mass production in Pottery. £3 3s.
- 471 T. R. PARSONS
Painted Design under matt glaze earthen-
ware.

- 472 JOSEPHINE PEYMAN
Ducks. Modelled and glazed pottery.
£2 2s.
- 473 MARY POPHAM
The Little Dancer. £5 5s.
- 474 ALFRED POWELL
Earthenware Bowl. Designed and painted
by ALFRED POWELL. Ware by JOSIAH
WEDGWOOD & SON.
- 475 ALFRED POWELL
Celadon coloured Bowl. Designed and
painted by ALFRED POWELL. WEDGWOOD.
£1 17s. 6d.
- 476 LOUISE POWELL
Punch Bowl. Designed and painted by
LOUISE POWELL. Ware by JOSIAH WEDG-
WOOD & SON. £7 7s.
- 477 LOUISE POWELL
Globe shaped celadon coloured Bowl,
in gold and silver lustre. £8 10s.
- 478 LOUISE POWELL
Pair of covered Vases.
£8 and £4, as marked
- 479 ELEANOR TYDEMAN
Lustre Jug. Brushwork incorporated
with lustre. £1 1s.
- 480 DOROTHY WYLD
Glazed Earthenware. £2 1
- 481 LOUISE POWELL
Celadon coloured Jar in silver lustre.
£3 3s.
- 482 C. J. DRING
Chess Set, pottery, with board. Designed
by LAWRENCE S. LEE.

WOOD ENGRAVINGS AND LITHOGRAPHS

- 501 MARION ELLIS
Water Lilies. Lithograph.
with frame, £3 3s.
without frame, £2 12s. 6d.
- 502 GERTRUDE HERMES
Aaron's Rod. Wood-engraving on pear-
wood. *framed, £3 10s. 6d.*
unframed, £3 3s.
- 503 DORIS BOULTON
Substance and Shadow. Lino cut.
- 504 GERTRUDE HERMES
Jonah and the Whale. Wood-engraving
on pearwood. *framed, £3 10s. 6d.*
unframed, £3 3s.
- 505 WINIFRED McKENZIE
'Rivers.' Colour woodcut. £3 3s.
- 506 GERTRUDE HERMES
'Fathomless Sounding.' Wood-engraving
on pearwood. *framed, £3 10s. 6d.*
unframed, £3 3s.
- 507 WINIFRED McKENZIE
Waterfall. £3 3s.
- 508 JOHN PLATT
Horse. *framed, £5*
unframed, £4 4s.
- 509 DORIS BOULTON
'Feluccas.' £2 12s. 6d.

- 510 MARION ELLIS
Rabbits.

framed, £3 3s.
unframed, £2 10s.

- 511 JOHN PLATT
Sails. Colour woodcut.

framed, £5
unframed, £4 4s.

- 560 M. ALISON McKENZIE
The Cock and the Fox. Wood-engraving.

£1 5s.

- 561 ANN GILMORE CARTER
Country reading. Wood-engraving.

£1 1s.

- 562 M. ALISON McKENZIE
The Four Friends. Wood-engraving.

£1 5s.

- 563 HILDA M. QUICK
The Act of Creation. Wood-engraving.

£1 1s.

LACQUER AND DECORATIVE PAINTING, EMBROIDERY PICTURES

- 512 REÇO CAPEY
Lacquer Panel. 'New Forest Ponies.' £2 1

- 513 JOHN COOPER
Mosaic Table Top. Executed with the
help of CENTRAL MOSAIC CRAFTSMEN.

- 514 KATHERINE B. STONE
Summer. Mosaic. £10 10s.

- 515 DOROTHEA FOSTER-HIRST
Elm Fruit Bowl, in transparent blue
lacquer. £10 10s.

- 521 PEGGY WEISS
Waxworks. Tempera.

- 522 SHEELAGH KELLY
'Italian Garden.' Tempera (egg). £25

- 523 RONALD GRIERSON
Abstract Design. Hand embroidery.
£15 15s.

- 524 RONALD GRIERSON
'The Shells.' Hand embroidery. £15 15s.

- 525 LILIAN M. DRING
'Deep Sea Fishing.' Raised Appliqué
Panel. £26 5s.

- 526 MOLLY BOOKER
'Summer.' Sewed Picture. £2 1

- 527 REBECCA CROMPTON
Colour and Movement Embroidery.
72 in. by 54 in. approximately. £60
- 528 REBECCA CROMPTON
The Snowman. Embroidery. 41 in. by
34 in. £50
- 529 MOLLY BOOKER
Arcadia. Sewed Picture. £105
- 530 REBECCA CROMPTON
Autumn Pavement. Embroidery. 31 in.
by 4 in. £25
- 531 MOLLY BOOKER
The Golden Age. Sewed Picture. £63
- 532 LAURENCE SCARFE
Mural Decoration for Cocktail Bar.
Tempera. £31 10s.
- 533 JOHN FARLEIGH
Two Working Paste-ups for 'Sunday
Times' Exhibition.
- 534 MOLLY BOOKER
Tray. £6 6s.
- 535 THEODORA WARE
Embroidered Panel for Mural Decora-
tion. 30 in. by 23 in. £25
- 536 CARLYON T. SMEDLEY
Cornish Harbour.
- 537 MARION E. RIVERS MOORE
'Cattle.' Tempera painting.
- 538 MOLLY BOOKER
Fire Screen. Petit point. £15 15s.

MUSICAL INSTRUMENTS

- 540 J. J. K. RHODES and WILLIAM R.
THOMAS
Clavichord with improved frame and
strings. Bubinga veneered case. £53
- 541 J. J. K. RHODES and WILLIAM R.
THOMAS
Small Spinnet, 4 octaves by short octave,
8 ft. pitch. Bubinga veneered case. New
Jack action. £42
- 542 ARNOLD DOLMETSCH
Medieval Harp. £100
- 543 ARNOLD DOLMETSCH
Crwth.

DIES, SEALS AND MEDALS

- 550 G. KRUGER GRAY
Seal of Lady Margaret Hall, Oxford.
- 551 G. KRUGER GRAY
Great Seal of Ulster (reverse).
- 552 G. KRUGER GRAY
Designs for Panel in Speech Room,
Harrow School.
- 553 G. KRUGER GRAY
Badge of the Knights Bachelor.
- 554 G. T. FRIEND
Two Bookplates.
- 555 G. T. FRIEND
Case of Seals.
- 556 G. T. FRIEND

MASS PRODUCTION

Case 601

ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD

By John Farleigh. This Case shows the development of the Cover Design from the first drawings to the final block.

Case 602

ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD

- a Original Drawing by John Farleigh. Drawing and explanatory letter by BERNARD SHAW. Final drawing by JOHN FARLEIGH.
- b 'The Story of David.' Illustrations engraved on wood by JOHN FARLEIGH. Printed by R. & R. CLARK from electros. Published by A. & C. BLACK. 3s. 6d.
- c 'Short Stories, Scraps and Shavings', by Bernard Shaw. Published by CONSTABLE. Illustrations engraved on wood by JOHN FARLEIGH. Printed by R. & R. CLARK from electros. 7s. 6d.
- d Christmas Card, 1935. Published by THE REDFERN PUBLISHING CO. Engraved by JOHN FARLEIGH.
- e Bookplate. Engraved by JOHN FARLEIGH.
- f Bookplate. Engraved by JOHN FARLEIGH.
- g Bookplate. Engraved by JOHN FARLEIGH.

Case 602—continued.

- h* 'The Way of all Flesh.' Published by COLLINS. Illustrations engraved on wood by JOHN FARLEIGH. 5s.
- i* Prefaces by Bernard Shaw. Title-page engraved on wood by JOHN FARLEIGH. Printed by R. & R. CLARK from electros.
- j* Adventures of the Black Girl in her Search for God.
 - 1. Drawing by JOHN FARLEIGH.
 - 2. Drawings and explanatory letter by BERNARD SHAW.
 - 3. Final Drawing by JOHN FARLEIGH.

Case 603

- a* Christmas Card by DOROTHY HUTTON.
- b* Monogram on Book Jacket, by ALFRED FAIRBANK.
- c* Souvenir Telegram, designed by LYNTON LAMB.
- d* Layout by J. H. MASON for letter heading.
- e* Written Genealogy by ROSEMARY RATCLIFFE. Reproduced by line block.
- f* Pamphlet showing use of Treyford type, designed by GRAILY HEWITT.
- g* Dryad Lettering Card No. 2, designed by ALFRED FAIRBANK. 1½d. each
- h* Drawing for lower case roman and italic Alphabet. Price of alphabet, including caps. and sorts, on application. Designed by ALFRED FAIRBANK.

Case 603—continued.

- i* Written Genealogy by ROSEMARY RATCLIFFE. Reproduced by line block.
- j* Music Page written by ROSEMARY RATCLIFFE. Reproduced by line block.
- k* Book Illustration. Layout for 'Madam Bovary'. Drawn in lithography. By LYNTON LAMB.
- l* Letter Heading drawn by ALFRED FAIRBANK.
- m* Christmas Card by DOROTHY HUTTON.
- n* Book Jacket reproduced by colour photogravure, and drawn by LYNTON LAMB.

Case 604

ITALICS IN CALLIGRAPHY AND
DERIVATIONS

- a* Specimen of Monotype Narrow Bembo italic lower case. Based on designs by ALFRED FAIRBANK.
- b* 'A Handwriting Manual', by ALFRED FAIRBANK. DRYAD PRESS. 3s. 6d.
- c* Twelve Poems. Manuscript. ALFRED FAIRBANK. Lent by H. H. PEACH.
- d* Wedding Invitation written by ALFRED FAIRBANK. Reproduced by line block.
- e* Barking Writing Card No. 7. Set of ten cards for 1s. 6d. From the DRYAD PRESS, LEICESTER.

Case 604—continued.

- f* Specimen of Ordinary Handwriting.
g 'The London Goldsmiths: 1200-1800.'
By SIR AMBROSE HEAL. Dedication drawn
by ALFRED FAIRBANK.
h Example of Child's Handwriting in
italics.

Case 605

THREE DESIGNS for mass-produced
engraved glass, by ALICE HINDSON.

PERFUMERY PRODUCTIONS in
glass, metal and synthetic materials,
designed by RECO CAPEY for YARDLEY
CO., PERFUMERS, 33 Old Bond Street,
London, W.

TEA SET, designed by H. A. MURPHY
for mass production. Awarded Gold
Medal at Milan Exposition.

CAST AND THROWN POTTERY in
stoneware and Carrara bodies, designed
by RECO CAPEY and produced for
DOULTON & CO., Lambeth. The decora-
tion is inscribed and sprigged:

<i>b</i>	15s.
<i>c</i>	15s.
<i>g</i>	21s.

Case 606

'The Man who Died', by D. H. Law-
rence. Illustrated by JOHN FARLEIGH.
Type arranged by J. H. MASON. Shown by
permission of WM. HEINEMAN before date
of publication. 10s. 6d.

Case 606—continued.

Five Panels Marbled Cloth for experi-
mental cases for 'The Man who Died'.
Designed and made by J. MASON,
Leicester.

Case 607

- a* Design engraved by G. T. FRIEND.
b Book Jacket by EDWARD JOHNSTON.
c & d Book Plate by R. A. STONE.
e Sample Binding for the Great New
Oxford Bible. Designed by LYNTON
LAMB and executed by RIVIERE & SON.
This work is a fine example of machine
printing. The binding, as always with
fine binding, has had to be a hand-
binding, and has been designed by a
member of this Society.
f Book Jacket by JOHN FARLEIGH.
g & h Book Plates by A. R. STONE.
i Design engraved by G. T. FRIEND.
j Book Jacket by MARGARET ALEXANDER.
k Map by MARGARET ALEXANDER.

Case 608

H. A. P. LETTLEDALE

An exhibit designed to illustrate a newly
discovered process of hard soldering,
thought to be connected with the method
used by the ancient Greeks and Etruscans
in their fine granulation work.

- 650 ROMNEY GREEN
Oak Garden Table.
- 651 ROMNEY GREEN
Oak Garden Table.
- 653 GORDON RUSSELL
Radio Cabinet.
- 654 SIR AMBROSE HEAL
Weathered Oak Chair.
- 655 HEAL & SON
Folding Dressing Table.
- 656 RECO CAPEY
Three Pots designed for DOULTON & CO.
- 657 GORDON RUSSELL
Radio Cabinet.
- 658 JOHN FARLEIGH
- 659 Unit Posters, suggested by Johnston's
Underground type.
- 660 EDWARD JOHNSTON
Original Drawings for Underground
type.
- 661 EDWARD JOHNSTON
Proofs of the Underground Alphabet.
- 662 ALFRED FAIRBANK and FRANCIS
H. SPEAR
Poster for this Exhibition.
- 663 NOEL ROOKE
Woodcut Poster for the Underground.
- 664 F. H. SPEAR and F. COLLEY
Poster for the Senefelder Club.

- 665 NOEL ROOKE
Woodcut Poster for the Underground.
- 666 R. A. MAYNARD
Christmas Cards designed by CICELY
ENGLEFIELD.
- 667 R. A. MAYNARD
Christmas Cards designed by R. A.
MAYNARD.
- 668 R. A. MAYNARD
Three Book Jackets designed by R. A.
MAYNARD.
- 669 R. A. MAYNARD
Christmas Cards designed by AGNES
MILLER PARKER.
- 670 JOHN FARLEIGH
Poster.
- 671 R. A. MAYNARD
Christmas Cards designed by R. A.
MAYNARD.
- 672 R. A. MAYNARD
Christmas Cards A and B designed by
LYNTON LAMB and by R. A. MAYNARD.
- 673 GERTRUDE HERMES
Combined Door-knocker and Letter-box.
- 674
- 675 HEAL & SONS
Japanned Writing Desk.
- 676 JOHN FARLEIGH
Cover Design for Catalogue.

- 677 DOUGLAS COCKERELL & SON
Lamp Standard and Shade.
- 677a Lamp Standard and Shade.
- 678 RECO CAPEY
Pot designed for DOULTON & CO.
- 679 HEAL & SON
Book Table.
- 680 HEAL & SON
Patent Bed Chassis with mattress and
bolsters.
- 681 HEAL & SON
Silk and wool Coverlet.
- 682 HEAL & SON
Cupboard Chest in birch.
- 683 DOUGLAS COCKERELL & SON
Lamp Standard and Shade.
- 687 HEAL & SON
Fadeless printed Cretonne.
- 688 HEAL & SON
Fadeless printed Cretonne.
- 689 HEAL & SON
Fadeless printed Cretonne.
- 690 HEAL & SON
Fadeless printed Cretonne.

Prices on application.

Signs by MARGARET ALEXANDER and ROSEMARY
RATCLIFFE.

INDEX

*Members' names are marked with **

- ADAMS, Maurice. 234.
- *ALEXANDER, Miss Margaret, 2A Pembroke Road,
W.8. 81e, 86d, p.
- ALLEN, H. R., East Weald, Tenterden. 87b.
- AULD, J. L. 88p.
- AUMONIER, Eric, 84 Charlotte Street, W.1. 250.
- AUMONIER, Mrs. Freda, 71 Parkhill Road, N.W.3.
73c.
- AYLING, Miss J. 80b.
- BARKE, B. J., 7 Earlsdon Avenue, Coventry. 79a, b.
- BARKER, H. 3a, e, 4c.
- BANISTER, Miss Barbara, 33 Cheyne Place, S.W.3.
87g.
- *BARNESLEY, Ed., Froxfield, Petersfield. 201, 202,
203, 204, 205, 251, 252.
- BARRON, Phyllis, Painswick, Stroud, Glos. 106,
115, 119, 134.
- BARTLETT, Miss Editha, E.8 Gainsborough Studio,
Bedford Park. 135, 145.
- BASE, Irene, Overnhill, Shirehampton, Bristol. 86c.
- BEALES, P. S. and R., Compton Chamberlayne,
Nr. Salisbury, Wilts. 90k, m, n, 146.
- BEST, Alan, 4 Edwards Place, W.8 253, 450, 451.
- BILLINGTON, Dora, 13 Uxbridge Road, Kingston-
on-Thames. 350.
- BLAKEMAN, C. F., Campden, Glos. 57.
- BRYCE-BLACK, Nellie, 33 St. Mary's Road,
Golders Green. 452, 453.
- *BOOKER, Molly, Hillcroft, Witley, Surrey. 74a, g,
90i, 147, 526, 529, 531, 534, 538.
- BOULTON, Doris, Ladywell Studios, Gt. Baddow,
Chelmsford. 503, 509.
- BRAY, H. W., The Raven Press, Harrow Weald. 4a, 5b.

- *BRIGGS, John, Edmondsham, Cranbourne, Dorset, 200, 255, 256, 257, 258, 259, 260, 261, 262.
 BRERETON, Miss Joan, 89 Brook Green, W.6. 254.
 BRETT, Kayden, 29 Ashbourne Avenue, N.W.11. 73A (a), (b).
 BUCHANAN, Bertram, Oxenbridge, Iden, Sussex. 148.
 *CAPEY, Reco, The Studio, 27 Holland Park Avenue, W.11. 103, 111, 184, 260, 263, 264, 265, 266, 267, 268, 269, 512.
 *CARDEW, Michael, The Winchcombe Pottery, Glös. 352, 353, 354, 355, 356, 357, 358, 359, 360.
 CARTER, Ann Gilmore, 65 Carlton Hill, St. John's Wood. 561.
 CASELLA, Miss Nelia, 1 Queen's Elm Square, Chelsea, S.W.3. 454, 455, 456, 457.
 *CATTERSON-SMITH, Miss I. 74h.
 CHALLONER, Miss Molly, 21 Moor Road, Gosforth, Newcastle-on-Tyne. 72d, 73a.
 CHAPPLE, Miss Ellen L., 22 Anselm Road, Hatch End, Middlesex. 324.
 CHILD, Miss J. H., 73 Eccleston Square, S.W.1. 86b.
 *CHRISTIE, H. Lawrence, Gatlands, Ditchling, Sussex. 86h.
 CLARKE, Miss Dora, 3 Clifton Hill Studios, N.W.8. 270.
 *CLISSOLD, Miss Joyce, Footprints, 110A New Bond Street, W.1. 92a, c, f, 102, 109, 110, 121, 123, 130.
 *COCKERELL, Miss Catherine, 6 Mecklenburgh Square, W.C.1. 1b, 72b, c, h, i, j, k, 73d, f, i, j.
 *COCKERELL, Douglas, & Son, 298 Norton Way, Letchworth, Herts. 1b, 84c.
 *COCKERELL, Sydney M., 298 Norton Way, Letchworth. 1b, 78a, d, 84c.
 COLAROSI. 72e.
 *COLE, John, Southview, New Barn, Longfield, Kent. 361, 362, 363, 364, 365, 366, 367, 368, 369.

- *COLE, W. Vivian, 66 Shooters Hill Road, Blackheath, S.E.3. 370, 371, 372, 373, 378, 379, 380, 381, 382.
 COLSON, B. J. 88n.
 *COOKE, Iris, 5 Alexander Street, W.2. 27f.
 COOPER, Francis J. C., Betsom's Hill, Westerham, Kent. 72e, g, 88a, b, c, d, e, f, g, h, i, 272.
 *COOPER, John, 21A Well Walk, Hampstead, N.W.3. 513.
 COOPER, Miss Ursula, Betsom's Hill, Westerham, Kent. 90c, 93a, c, 149.
 COX, H., 52 Barn Hill, Wembley Park, Middlesex. 92h.
 CRAIGHEAD, Miss Margaret, 7 Tavistock Place, W.C.1. 73A (c), (d), (e).
 CROMPTON, Rebecca, 70 Selwood Road, Addiscombe, Croydon. 527, 528, 530.
 CULLEN, A. J. 4e.
 CURRAN, A.
 CURTIS. 187.
 *CUZNER, Bernard, 92 Carless Avenue, Harbone, Birmingham. 88j, k, l, m.
 *DALTON, W. B., Garrow, Longfield, Kent. 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393.
 DAVIDSON, Mrs., 6 Westholme, W.11. 461.
 *DAVIES, Mrs. Grace Barnsley, 44 Hamilton Avenue, Rainham, Kent. 458, 459, 460.
 *DAVIES, Stanley W., New Road, Windermere. 206, 207, 208, 238, 249.
 DOHERTY, Harry, The Wynd West, Letchworth. 273, 274.
 *DOLMETSCH, Arnold, Jesses, Haslemere, Surrey. 542, 543.
 *DONCASTER, Miss Kitty, Burley, New Forest, Hants. 122, 150.
 DONNELLY, Miss Diana, 3 Neville Terrace, Onslow Gardens, S.W.7. 86f.

DRING, C. J., South Side Studio, Crescent Lane,
S.W.4. 53, 56, 462, 463 482, 525.
DRING, Mrs. Lilian M., South Side Studio, Crescent
Lane, S.W.4. 525.
DRUMMOND, Miss K. R., 30 Hart Grove, W.5.
75^h.
EDGAR, Miss Jane, 3 S. James's Road, Wandsworth.
118.
*ELLIS, Marian. 501, 510.
EMERSON, Mrs. M., Flat 3, 10 Queen's Road, W.2.
151, 152.
ESPINER, Miss Joan M., 9 Middlemarch Road,
Coventry. 90^f, 1.
EVERSHED, Kitty, Studio, 60 South Edwardes
Square, W.8. 464, 465, 466.
*FAIRBANK, Alfred, 28 Long Lane, Croydon,
Surrey. 81^a, *h*, 86ⁿ, *o*.
*FARLEIGH, John, 3 Provost Road, N.W.3. 3^a, 533.
FAWCUS, William, c/o D. M. Lall, Armstrong
College, Newcastle-on-Tyne. 129, 131, 153.
FISHER, George. 3^b.
FISHER, George, The Gregynog Press, Newtown,
Montgomeryshire. 75^h.
FISK, A. J. 6^a.
*FOSTER, Mabel C., Ferry Den, St. Catherine's,
Guildford. 74^d.
FOSTER-HIRST, Mrs. Dorothea. 515
FOUBERT, B. de, Burford House, 104 West Hill,
Putney, S.W.15. 6^b, *d*, 81^f, 84^g.
FRANCIS, Miss Joyce, 82 Hagley Road, Birming-
ham. 75^g.
*FRIEND, G. T., 129 Etchingam Park Road.
554, 555, 556.
*FULLEYLOVE, Joan E., 70 High Street N.W.3. 55.
GAGE-COLE, H. 3^a, 6^a.
GALVIN, Louis. 83^e, *f*.

GANT, R., 45 Shandeloss Road, New Cross. 730, *p*.
GARDNER, William M., 35 Dunstan Road, Golders
Green, N.W.11. 86^s.
GIBBS, A. H. 3^a, *e*, 4^e, 5^d.
GILL, Eric. 20, 21, 88^r.
GRANT, Duncan, 8 Fitzroy Street, W.C. 162.
GRANT, Miss D. M., 46 Ashburnham Mansions,
Chelsea, S.W.10. 321
*GRASSETT, Miss K., 15 Holly Lodge Gardens, N.6.
154.
*GRAY, George Kruger, Colet Gardens. 59, 550,
551, 552, 553.
*GREEN, A. Romney, 3 Bridge Street, Christchurch.
209, 210, 247, 247^a, 275.
GREENWOOD, A., 196 Tottenham Court Road,
W.C. 212.
GREGYNOG PRESS, The, Newtown, Mont-
gomeryshire. 3^b, 5^b, 6^e, 75^f.
GRIBBLE, Miss Vivian, 70 Corringham Road,
N.W.11. 4^e.
GRIERSON, Ronald, 155, 182, 183, 523, 524.
GRIMMOND, Catherine, 28 Well Walk, N.W.3. 185,
186.
HAILE, T. Samuel, 76 New Walk, Leicester. 394,
395, 396, 397.
HAMILTON, F., 22 Anselm Road, Hatch End, Mx.
324.
*HAMMOND, S., 1 Latimer Road, Forest Gate, E.7.
83^d, 87^c.
HARDING, D. N., The Pottery, The Wynd West,
Letchworth, Herts. 398, 399, 400, 401.
HARRINGTON, B., 11 St. Thomas Lane, Sheffield.
79^l.
*HARRISON, J. B., Cleveland Avenue, Darlington.
79ⁱ, 87^d, *e*, *f*.
*HEAL, Sir Ambrose, 196 Tottenham Court Road,
W.C. 211.

- HEAL & SON LTD., 196 Tottenham Court Road,
W.C. 211, 212, 213.
- HEIMAN, S. I., 102 Newland Park, Hull. 75*d*.
- HENSTOCK, Miss I. D. 80*a*, *b*, *d*, *e*.
- *HERMES, Mrs. Gertrude, 27 S. Peter's Square, W.6.
502, 504, 506.
- *HERON, Miss Kathleen M., Eastby, Skipton, Yorks.
157.
- *HEWITT, Graily, Steward's, Stodham, Liss, Hants,
6*a*, 7, 80*a*, *b*, *c*, *d*, *e*, 81*d*, 86*q*, *r*.
- HIMSWORTH, Miss Joyce R., 31 Chelsea Road,
Sheffield. 79*f*, *h*, *j*, *n*.
- *HINDSON, Miss Alice, S. Andrew's, Brockenhurst,
Hants. 112, 181.
- HITCH, D. 128.
- HODGE, John H. W., 3 Redford Walk, Brixton Hill,
S.W.2. 22, 23.
- HODGSON, H. J. 5*b*, 6*e*.
- *HOLMES, Miss Beatrix, 43 Cornwall Gardens
S.W.7. 85*c*.
- HOLMES, E. 83*e*.
- *HORNBY, C. H. St. J., Shelley House, Chelsea
Embankment, S.W.3. 3*c*, 6*a*, 6*c*.
- HOWES, Allan, 19 S. Peter's Square, Hammer-
smith. 15, 467.
- HUGHES, Miss Judith E., Norstead Downs Road,
Tavistock. 276.
- *HUNT, George E., 10 Bull Street, Harborne,
Birmingham. 73*b*.
- *HUTTON, Miss Dorothy, 8 Holland Street, W.8.
84*b*, *d*, 86*e*, *g*.
- HUXLEY, Mrs. Julian, Zoological Society, Regent's
Park. 277.
- IBBOTSON, Miss Helena M., 175 Rustlings Road,
Sheffield. 79*e*.

- JOBE, Frank, The Guild, 5*A* Uxbridge Road.
82*e*, *f*, *g*, *h*, *i*, *j*, *k*, *q*.
- JOHNSON, Arthur H., 35 Marsham Street, S.W.1.
75*c*.
- JOHNSON, H. F. 213.
- JOHNSON, John, Printer, Oxford University Press,
E.C.4. 2*b*.
- *JOHNSTON, Arnrid, 5 Cedar Studios, Glebe Place,
S.W.3. 278, 279.
- *JOHNSTON, Edward, Cleves, Ditchling, Hassocks,
Sussex. 84*e*, *f*, 86*k*, *l*, *m*.
- JONES, Commander E. F. Loftus, Petersfield, Hants.
214, 241.
- JONES, Hugh. 5*b*.
- JONES, I. V. 5*b*.
- JONES, R. O. 6*e*.
- *JONES, Mrs. Margaret T. Holden-, 67 Leyland Road,
S.E.12. 74*b*, *e*, 180.
- KELLY, Miss Sheelagh, 35 Mount Avenue, Ealing,
W.5. 522.
- KENDON, Miss Marjorie, Ditchling, Sussex. 90*a*,
d, *h*, *j*, 120, 169.
- KILBRIDE, John Bernard, Brocklehurst, Ditchling
Common, Hassocks, Sussex. 91*a*, *c*.
- KINDERSLEY, David. 21.
- KING, A. G., 93 Queen's Gate, S.W.7. 29, 280.
- *KING, Walter E., 27 Red Lion Square, W.C.1. 87*a*.
- *LAMB, Lynton, 21 Primrose Hill, N.W.3.
- LANCHESTER, Mrs. Muriel, St. Ann's Pottery,
Malvern, Worcs. 402.
- LARCHER, Miss Dorothy, Painswick, Stroud, Glos.
71*b*, *c*, 90*e*, *g*, 92*d*, 93*b*, 101, 132.
- LEACH, Bernard, The Leach Pottery, St. Ives,
Cornwall. 403, 404, 405, 406, 407, 408, 409, 410,
411, 412.
- LEDWARD, Gilbert, 1 Pembroke Walk, Studios,
W.8. 16.

- LEE, Lawrence S., Southside Studio, Crescent Lane,
S.W.4. 53, 56, 462.
LEGGE, Miss Phyllis M., 146 Romford Road, E.15.
72a, 79k.
LENN, Miss Winifred, 21 Midholme Close, N.W.11.
469.
LITTLEDALE, W. 610.
*LUNN, Miss Dora, 7 Staveley Road, Chiswick, W.
466.
LUTHER, Daisy, 31 Circus Road, St. John's Wood.
58.
McCANCE, W. 3b, 6e.
McKENZIE, M. Alison, 16 Alvaney Court, N.W.3.
560, 562.
McKENZIE, Winifred. 505, 507.
MAIRET, Mrs. Ethel, Ditchling, Sussex. 90b, 92g,
115, 137, 158, 159, 160, 161, 162.
MARCHANT, Mrs., Bodenham Road, Hereford.
413, 414.
MARSDEN, Miss Wilma, British Museum, W.C.1.
75b.
MARTIN, Mrs. Mary, 4 Marlboro Studios, Finchley
Road, N.W.8. 163.
*MARTIN, Miss Ethel S., 20 Avondale Road, Hoy-
lake, Cheshire. 72l.
MARX, Miss Enid, 43 Ordnance Road, N.W.8.
104, 107, 108, 114.
MASON, John, 3 Sweetbriar Road, Leicester. 3d,
4e, 75e.
*MASON, J. H., 12 Oxford Road, Putney, S.W.15.
3d, 4e, 39d.
MASSEY, R. A. 83b, i.
MATTHEWS, W. F., The Glen, West Street, Ewell.
75i.
*MAYNARD, Robert Ashwin, 3 Kynaston Close,
Harrow Weald. 4a, 56.
MERRITT, William. 209.

- MESSINESI, Aristide, Staplands, Neston, Wirral,
Cheshire. 93d, 164.
MILLER, Miss Catherine, 23 Heathgate, N.W.11.
79d.
MITFORD, Humphrey, Oxford University Press,
E.C.4. 2b.
MONTMORENCY, Mrs. Rachel de, 36 Rushholme
Road, Putney. 54.
MOORMAN, Theo., 26 Gurney Drive, N.2. 140.
MOREL, Oliver, Foxfield, Petersfield, Hants. 205.
MOSELEY, Miss Doris H., 127 Union Street, Maid-
stone. 84j.
MOULD, Miss Phyllis. 165.
MOXEY, Chas., The Quito, 5A Uxbridge Road.
82d, l, o.
*MURPHY, H. G., 58 Weymouth Street, W.1. 73k,
79i, 83a, b, c, d, e, f, h, i, j, k, l, m, 87d, e, f.
MURRAY, Christopher. 235.
*MURRAY, Staite, Court Cottage, Bray, Berkshire.
415.
NETTLESHIP, Miss Ethel, 3 Queensborough
Studios, Porchester Terrace, W.2. 74c, 900.
NORTON, Miss Lily. 78f.
NUTTGENS, J. E., North Dean, High Wycombe,
Bucks. 12, 52, 61, 62.
OHLY, W., 8A, Netherton Grove, Chelsea, W.10. 470.
*OLIVER, M. C., 13 Hampstead Gardens, N.W.11.
86i, j.
OSBORNE, Mrs. Emily McEwen, 40 Warwick
Avenue, W.9. 78h, i, 79g.
OVERTON, Miss D. G. 166, 178.
PAINE, Charles, 43 Longcroft Lane, Welwyn Garden
City. 58.
*PALLISER, H. W., 96 Kingsley Way, N.2. 10, 11.
PARKER, Miss Agnes Miller. 6e.

- PARKER, H. Wilson-, 6 Camden Studios, Camden Street, N.W.1. 281, 282, 283, 284.
 PARKER, Stanley. 1*b*, 2*a*.
 PARKER, W. S., L.C.C. Camberwell School of Art. 85*b*.
 PARRY, Miss G. M., 85 South End Road, Hampstead, N.W.3. 81*b*.
 PARSONS, T. R., Yellowsands Pottery, Bembridge, Isle of Wight. 471.
 PASHLEY, Mrs. Alice, Waynelete Tower Avenue, Esher, Surrey. 92*b*, *e*.
 *PEACOCK, Miss Elizabeth. 117, 133, 139.
 PEYMAN, Miss Josephine, The Yellow Cottage, Sidmouth. 472.
 PHIPPS, Miss Joan, 4 Roland Gardens. 167.
 PLATT, John. 508, 511.
 POPHAM, Miss Mary, The Brambles, West Wickham. 473.
 POULTER, A. E. 889.
 POUNTNEY, Mrs. Katherine, 76 Red Lion Street, W.C.1. 5*c*, 81*g*.
 *POWELL, Alfred, 9 Bayley Street, W.C.1. 474, 475.
 *POWELL, Mrs. Louise, 9 Bayley Street, W.C.1. 81*h*, 476, 477, 478.
 POWELL, Roger, Stream Farm, Chiddingley, E. Sussex. 2*c*.
 *PYE, Miss Sybil, Hill Cottage, Newick, Sussex. 1*a*, *c*, 5*a*, *e*.
 QUICK, Hilda M., Clarence Cottage, Penzance. 563.
 RATCLIFFE, Mildred, 53A Gunterstone Road, Kensington, W.14. 84*h*, 86*a*, *t*.
 *RATCLIFFE, Rosemary, 177 Holly Lodge Mansions, N.6. 85*a*, *b*.
 *RATHBONE, R. Ll. B., 3 Ravenscourt Square, Hammersmith, W.6. 78*a*, *b*, *c*, *d*, *e*, *g*, *j*, *k*.
 RAVERAT, Gwendoline. 6*a*.

- RAYMOND, F. L. R., Hardwick's Farm, Upton St. Leonards, Glos. 138, 168.
 READ, Winning. 105.
 REEVE, J. S., 72 Stretton Road, Leicester. 79*c*.
 RENNARDS, Charlotte, 8 Cleveland Square, Lancaster Gate, W.2. 81*c*.
 RHODES, J. J. K., Rossend Castle, Burntisland, Fife. 540, 541.
 RIVERS-MOORE, Marion. 537.
 *ROBINSON, Miss Mary E., 60 Buckingham Palace Road, S.W.1. 4*b*, 75*a*, *e*.
 ROGERS, Bruce, Oxford University Press, E.C.4. 2*b*.
 *ROPE, Miss M. E. Aldrich, 61 Deodar Road, S.W.15. 63, 64.
 *RUSSELL, Gordon, Ltd., Broadway, Worcs. 215, 216, 217, 217*A*.
 RUSSELL, R. D., Broadway, Worcs. 215.
 RUSSELL, W. H. 217.
 SANDER, W. A. 248.
 SANDFORD, Christopher, The Golden Cockerel Press, 10 Staple Inn, W.C.1. 3*a*, *e*, 4*c*, 5*d*.
 *SAH, Cameo Corner, 1 New Oxford Street, W.C.1. 73*e*, *g*, *h*, *l*, *m*, *n*.
 SAMPSON, Miss Helen, 43 Haverstock Hill, N.W.3. 125.
 SANDEMAN, Miss Joyce, 118 Kensington Park Road, London, W.11. 72*f*.
 SCARFE, Lawrence, 76 Warwick Gardens, Kensington, W.14. 532.
 *SHARPE, Eric, Martyr Worthy, Winchester. 218, 219, 220, 221, 222, 223, 224, 225, 242, 244, 285.
 SIMMONDS, R. L. 1*b*.
 *SIMMONDS, W. G., Far Oakridge, Stroud, Glos. 286, 287, 288, 289, 290.
 SIMEON, Miss Margaret, 83 West Side, Clapham Common, S.W. 91*b*, 170.

SMEDLEY, Carlyon T. 536.
 SMITH, Mrs. H. Gilead-. 124.
 SMITH, Sam, 5A Uxbridge Road. 82a, c, p.
 SOUTHWICK, Alfred, 8 Camden Studios, Camden Street, N.W.1. 291.
 *SPEAR, F. H., 274 Hale Lane, Edgware. 17, 18, 19, 320, 322, 323, 325.
 *SPENCER, Edward, Artificers' Guild, 39 Grosvenor Street, Bond Street, W. 79m, 82a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q.
 STABLER, Harold. 88o.
 STEVENS, D., L.C.C. Camberwell School of Art. 2a, 85b.
 STONE, K. B., 27D Holland Park Gardens, W.14. 292, 293, 294, 514.
 STONER & SAUNDERS, 20 Woodfield Road, W.9. 24, 25, 26, 27, 28.
 STRATTON, Hilary, 2 Cedar Studios, 45 Glebe Place, S.W.3. 295.
 STUBINGTON, Miss Joan, 5 Green Meadow Road, Selly Oak, Birmingham. 127, 172.
 SWINDLEHURST, T. W., Hawthorn Cottage, Birkenshaw, Nr. Bradford. 84a, i.
 SYKES, J. W., 9 Camden Studios, N.W.1. 296, 297.
 SCULPTURED MEMORIALS & HEADSTONES, 12 Lower Regent Street, S.W. 11, 16.
 THOMAS, W. R., c/o J. J. K. Rhodes, Rossend Castle, Burntisland, Fife. 540, 541.
 *THURSTAN, Miss Violetta, Dragon House, Kingswear, S. Devon. 71d, 92i, 113, 177.
 TOOLEY, J. 321.
 TYDEMAN, Miss Eleanor. 479.
 VAUGHAN, Alec. J., 2 Faversham Road, S.E.6. 2a, 4d, 85b.
 VICKERY, T., Astley Abbots, Bridgnorth, Salop. 232, 233.

*WAALS, Peter, Chalford, Glos. 226, 227, 228, 229, 231, 245, 275, 298.
 WARD, E. J. 3a, e, 4c, 5d.
 WARE, Edmund, 18 Gunter Grove, Chelsea, S.W.10. 299, 535.
 WARE, Mrs. Theodora, 18 Gunter Grove, Chelsea, S.W.10. 535.
 WEDGWOOD, J., & SONS. 474, 475, 476, 477, 478.
 WEISS, Miss Peggy, Royal College of Art, South Kensington. 521.
 *WHALL, Miss Veronica, 1 Ravenscourt Park, King Street, Hammersmith, W.6. 65.
 WHISHAW, E. B., The Green Frog Workshop, Haslemere. 231.
 WILCOXSON, Frederick, 13 Selwood Terrace, S.W.7. 14.
 WILLIAMS, Miss Elsie M., 11 Hyde Road, Maidstone, Kent. 71a.
 WOODWARD, E. 83c.
 WOODS, Miss Hilda, The Inval Weavers, Haslemere. 136, 179.
 *WOOLLER, H., 18 Westwood Road, Barnes, S.W. 126, 175, 176.
 *WOORE, Edward, 66 Deodar Road, Putney, London, S.W.15. 13, 50, 60.
 WRATTEN, Miss Mollie, 14 Soho Square, W.1. 74f.
 WRIGHT, George, 36 Forty Avenue, Wembley Park, Middlesex. 78f.
 WYLD, Miss Dorothy. 48o.
 YOUNG, F. 4c.